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*Angus Konstam*

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### Renaissance War Galley 1470–1590



Angus Konstam • Illustrated by Tony Bryan

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#541841 in Books New Vanguard - Ships - Ancients to Ironclads 2002-11-13 2002-11-13Original language:EnglishPDF # 1 245.36 x 2.03 x 7.241, .39 #File Name: 184176443448 pages | File size: 35.Mb

**Angus Konstam : Renaissance War Galley 1470–1590 (New Vanguard)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Renaissance War Galley 1470–1590 (New Vanguard):

3 of 3 people found the following review helpful. Typically well done Osprey offeringBy Henry S. PlouseNo one asserts that Osprey's publications reflect in-depth or cutting edge scholarship, but as beautifully illustrated overviews of the topic, they are hard to beat. This one, particularly, is simply beautifully done - the illustrations are superb, the discussion well balanced, the insights occasionally profound. Altho' this publication regularly invokes Morrison's seminal work on galley warfare ("Naval Warfare Under Oars"), it is, in fact, in many ways superior to Morrison's work. Anyone interested in naval affairs, in the historical struggle between Christian and Muslim in the Mediterranean, or in the 16th C generally, will find something to love in this offering. Like all Osprey books, the chief objection is simply that there is not more - more text, more illustrations, more of everything. A feast for the eyes and

the imagination. 1 of 1 people found the following review helpful. Quality control issues  
By Lochlan Longstrider  
The center piece illustration of a cut away of a typical galley is just that, a center piece. The editors did not allow for the binding so the illustration is over cropped down the center, leaving out information and ruining what could have been a spectacular illustration. If the Venetians had used the same level of quality control on the building of their galleys half of them would have sunk in the first storm.  
0 of 0 people found the following review helpful. Good technical description  
By Dr. Maddog  
good companion piece to other books (including the Osprey edition) on the battle of Lepanto and this era in general. Well researched, it helped put a lot of the other historical works in perspective because this is the only source I have seen so far that really describes the War Galley as a functioning weapon, and summarizes tactics, etc. Good read, good addition to library.

For most of the Renaissance period, naval warfare in the Mediterranean was dominated by the war galley, a unique naval vessel for a momentous age. During the struggle for supremacy between Christian and Muslim powers, war galleys formed the backbone of the rival battlefleets. Different regions of the Mediterranean produced their own versions of the war galley, thereby producing a number of variants on the basic design tailored to the needs and resources of particular nations. This book examines the development of the war galley from its classically inspired resurrection in the 15th century until its demise in the early 17th century, providing the first ever in-depth study of this remarkable war machine.

From the Publisher  
The unrivalled illustrated reference on fighting vehicles, transport and artillery through the ages. Each volume is illustrated throughout, making these books uniquely accessible to history enthusiasts of all ages.  
About the Author  
Angus Konstam is an experienced Osprey author, with over 12 titles in print. He has long been associated with maritime affairs, having served in the Royal Navy, practised underwater archaeology and curated a maritime museum. His understanding of the subject is based on years of professional studies in maritime history, and an intimate knowledge of the leading maritime collections on both sides of the Atlantic.