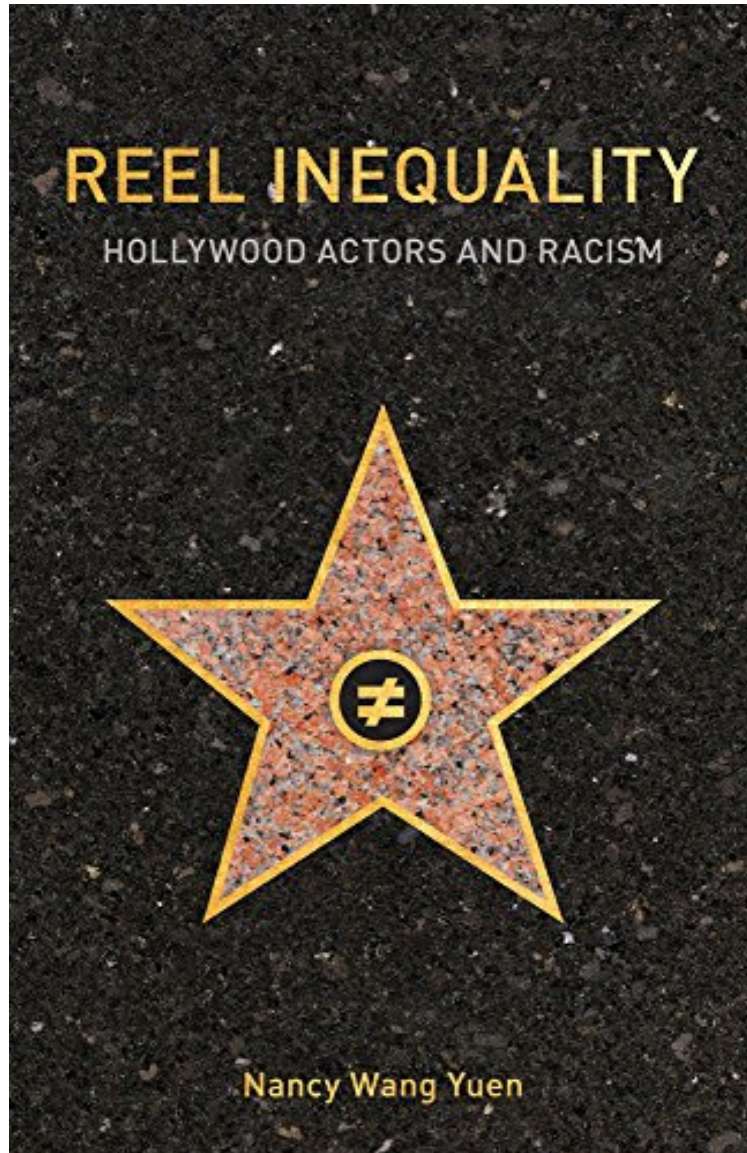


[Free read ebook] Reel Inequality: Hollywood Actors and Racism

## Reel Inequality: Hollywood Actors and Racism

*Nancy Wang Yuen*

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#109964 in Books Nancy Wang Yuen 2016-12-12 2016-12-12 Original language: English 8.65 x .59 x 5.55l, .0 #File Name: 0813586291208 pages Reel Inequality Hollywood Actors and Racism | File size: 63.Mb

**Nancy Wang Yuen : Reel Inequality: Hollywood Actors and Racism** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reel Inequality: Hollywood Actors and Racism:

3 of 3 people found the following review helpful. Fascinating! By Jedi Master Mumma Like the red pill in The Matrix, Reel Inequality peels back Hollywood's curtain of fantasy to reveal a complex filtration system put in place to maintain the status quo. If you've ever wondered why the racial and cultural representation in modern day film and television fails to mirror the real world--and doubly so if you haven't--this book is a must-read! Compelling firsthand

accounts from industry insiders (ranging from struggling working actors all the way to A-list celebrities) illuminate the extra hurdles imposed on anyone who deviates from "the norm". Likewise, meticulously researched facts and figures point to the restrictive power of gatekeepers who guard each and every level of the Hollywood machine. But the best part of this book is its hopeful message: You can be the change. The reader is presented with simple ways to find and support diverse projects, recognize what to avoid, and use social media to make a difference. And you'll want to, because after reading *Reel Inequality*, you'll never see film and television the same way again.

2 of 2 people found the following review helpful. A book that draws you in and makes you want to DO something

By flue fisker

This book could have been a book of numbers, charts, and graphs proving that Hollywood does indeed discriminate against actors and filmmakers of color. However, as soon as you start reading *Reel Inequality*, it becomes clear that this is not just a sociological study on racism in Hollywood. The voices of working actors frustrated by a system that inherently and quite intentionally excludes them, the descriptions of ways Hollywood has systematically kept actors and filmmakers of color away from opportunities, there are so many forms of discrimination against POC in Hollywood that I wouldn't have ever thought of. Reading *Reel Inequality* has made me see Hollywood differently and has definitely forever changed the way I select movies to watch. I think being aware of a problem, naming it, proving that it exists, is the first step toward fixing it. This book not only names the problem, but also gives suggestions to both Hollywood professionals as well as the viewing audience on what you can do to be part of the solution.

2 of 2 people found the following review helpful. Opening A Reel Can Of Worms

By Customer

*Reel Inequality* digs deep into the indiscretions, racism and systemic bigotry of one of the most powerful industries in the world - Hollywood. Backed with formidable research and data, interviews with the powerful, and testimonials by victims, this book opens a reel can of worms. Dr. Yuen shows, explicitly, how studio execs, directors, producers and A-list actors get away with hiring and casting based on race and ethnicity - a practice that in any other industry would be illegal. The author exposes the myopic, out-of-touch with reality capitalists who generate billions dollars of profit through White male-centric entertainment by sticking to an archaic marketing and PR rubric. The significant demographic shift, the browning of America is not represented in all forms of media, and with Hollywood in its lead, Professor Yuen offers a flood of insight as to how content creators can and must continue to balance the playing field. *Reel Inequality* is an honest assessment of the bigger problem we have in the US - racism and bigotry, as a non-fiction story that influences the whole planet.

- Professor Teja Arboleda, SAG-AFTRA actor, Producer, Emmy-Award-winning editor, diversity consultant

When the 2016 Oscar acting nominations all went to whites for the second consecutive year, #OscarsSoWhite became a trending topic. Yet these enduring racial biases afflict not only the Academy Awards, but also Hollywood as a whole. Why do actors of color, despite exhibiting talent and bankability, continue to lag behind white actors in presence and prominence?

"Anyone who is interested in who is 'in the room where it happens' and who is left out will applaud this thoughtful treatise."