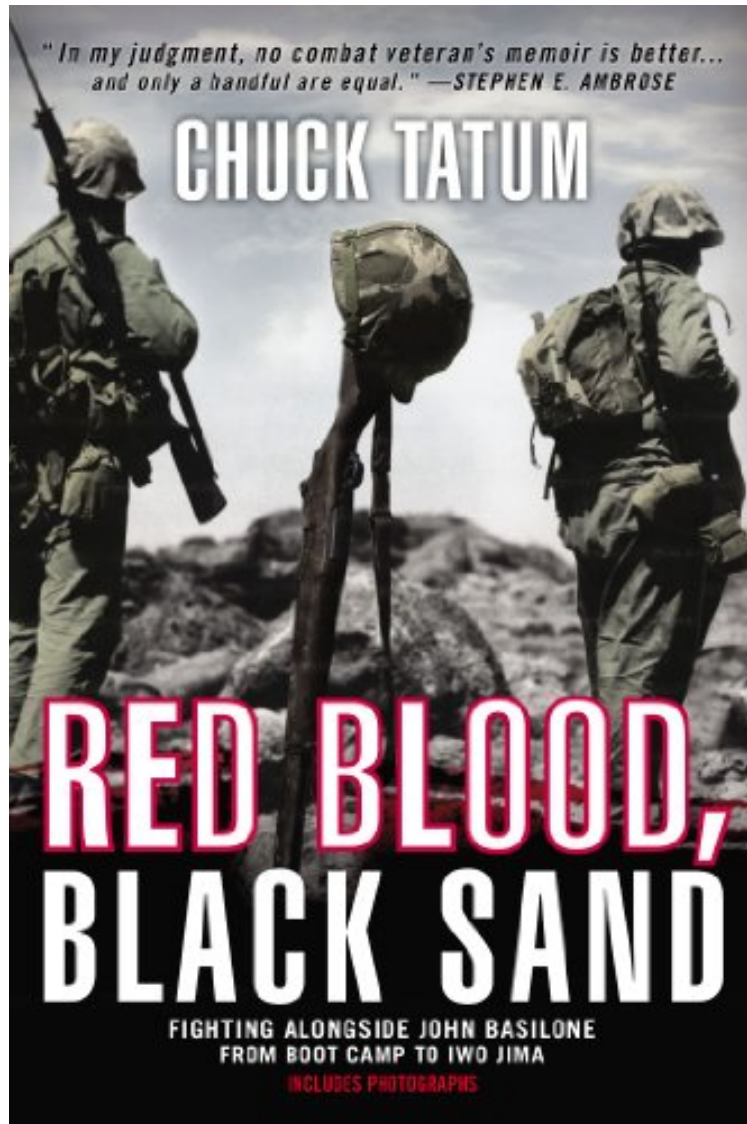


(Mobile ebook) Red Blood, Black Sand: Fighting Alongside John Basilone from Boot Camp to Iwo Jima

## Red Blood, Black Sand: Fighting Alongside John Basilone from Boot Camp to Iwo Jima

Chuck Tatum

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#156903 in Books Chuck Tatum 2013-05-07 2013-05-07 Original language: English PDF # 1 8.99 x .98 x 5.96l, .85 #File Name: 0425257428368 pages Red Blood Black Sand Fighting Alongside John Basilone from Boot Camp to Iwo Jima | File size: 20.Mb

**Chuck Tatum : Red Blood, Black Sand: Fighting Alongside John Basilone from Boot Camp to Iwo Jima** before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Blood, Black Sand: Fighting Alongside John Basilone from Boot Camp to Iwo Jima:

0 of 0 people found the following review helpful. Worth the read. By Limey SmokejumperIf, after reading Ian Toll's

terrific trilogy on the Pacific Theater, and watching 'The Pacific' for the umpteenth time, you decide to buy the trilogy of first-hand accounts by Tatum, Leckie and Sledge, read them in that order. Leave the best till last. That's not to say the first is not worth a read, it is; any such first-hand account is worth a read, no matter if it fits with your personal perception of how a book should be written or not. Tatum's is not written like Leckie's, which in turn is not written like Sledge's, yet they each have their character and worth. Tatum's writing fits perfectly the description of Ambrose Bierce: "May be told by a soldier who is no writer to a reader who is no soldier." 3 of 3 people found the following review helpful. HELL ON EARTH By H. David Roberts Half of the book is Chuck's civilian life just before enlisting and his early Marine training. But still, the rest of the book is very relevant to the title. 0 of 0 people found the following review helpful. Good Read By David L. Kline This is a well written book and I would have given it five stars if I hadn't been a little disappointed by so much of it being focused on stateside events prior to Tatum's shipping out. It's all very interesting but not exciting. I actually haven't finished reading it at this point but the invasion and battle for Iwo Jima is going full blast and it's pretty exciting. I like the way Tatum describes his acquaintances as individuals with unique characteristics.

In 1944, the U.S. Marines were building the 5th Marine Division—also known as “The Spearhead”—in preparation for the invasion of the small, Japanese-held island of Iwo Jima. . . . When Chuck Tatum began Marine boot camp, he was just a smart-aleck teenager eager to serve his country. Little did he know that he would be training under a living legend of the Corps—Medal of Honor recipient John Basilone, who had almost single-handedly fought off a Japanese force of three thousand on Guadalcanal. It was from Basilone and other sergeants that Tatum would learn how to fight like a Marine and act like a man—skills he would need when he hit the black sand of Iwo Jima with thirty thousand other Marines. *Red Blood, Black Sand* is the story of Chuck’s two weeks in hell, where he would watch his hero, Basilone, fall, where the enemy stalked the night, where snipers haunted the day, and where Chuck would see his friends whittled away in an eardrum-shattering, earth-shaking, meat grinder of a battle. This is the island, the heroes, and the tragedy of Iwo Jima, through the eyes of the battle’s greatest living storyteller, Chuck Tatum.

“In my judgment, no combat veteran’s memoir is better . . . and only a handful are equal.”—Stephen E. Ambrose “Chuck Tatum was there, a participant in and a witness to history. If it is possible to answer the question ‘What was it like?’, he tells you in this book.” —Tom Hanks About the Author Chuck Tatum is a World War II Marine who trained under legendary Medal of Honor recipient Gunnery Sergeant John Basilone and fought with him on Iwo Jima. There, Chuck received the Bronze Star for firing a machine gun from the hip while single-handedly covering the retrieval of two wounded comrades. *Red Blood, Black Sand* is one of four credited sources upon which the HBO miniseries *The Pacific* is based. Now eighty-three years old, Chuck sees this book as his final act of service, so readers will never forget the heroes he watched fight, live, and die on “the island that God forgot and gave to the Devil.”