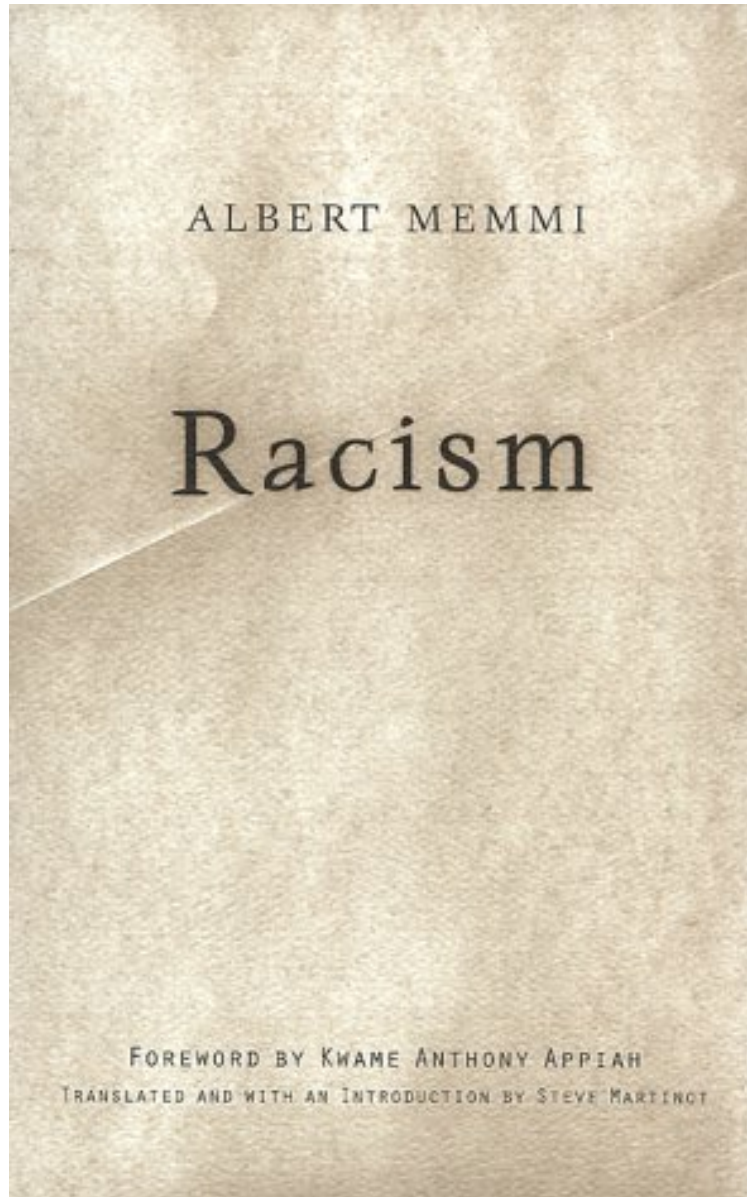


## Racism

*Albert Memmi, Steve Martinot*  
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**Albert Memmi, Steve Martinot : Racism** before purchasing it in order to gage whether or not it would be worth my time, and all praised Racism:

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Racism: It is social, not "natural," it is general, not "personal"; and it is tragically effective. In a remarkable meditation on a subject at the troubled center of American life, Albert Memmi investigates racism as social pathology -- a cultural disease that prevails because it allows one segment of society to empower itself at the expense of another. By turns historical, sociological, and autobiographical, *Racism* moves beyond individual prejudice and taste to engage the broader questions of collective behavior and social responsibility. The book comprises three sections -- "Description, " "Definition, " and "Treatment" -- in which Memmi delineates racism's causes and hidden workings, examines its close affinity to colonialism, and considers its everyday manifestations over a period of centuries throughout the West. His topics include bigotry against Blacks, anti-Semitism, the meaning of "whiteness, " and the status of the Quebecois. For Memmi, the structure of racism has four "moments": the insistence on difference; the negative valuation imposed on those who differ; the generalizing of this negative valuation to an entire group; and the use of generalization to legitimize hostility. Memmi shows how it is not racism's content -- which can change at will -- but its form that gives it such power and tenacity.

Language NotesText: English (translation) Original Language: French