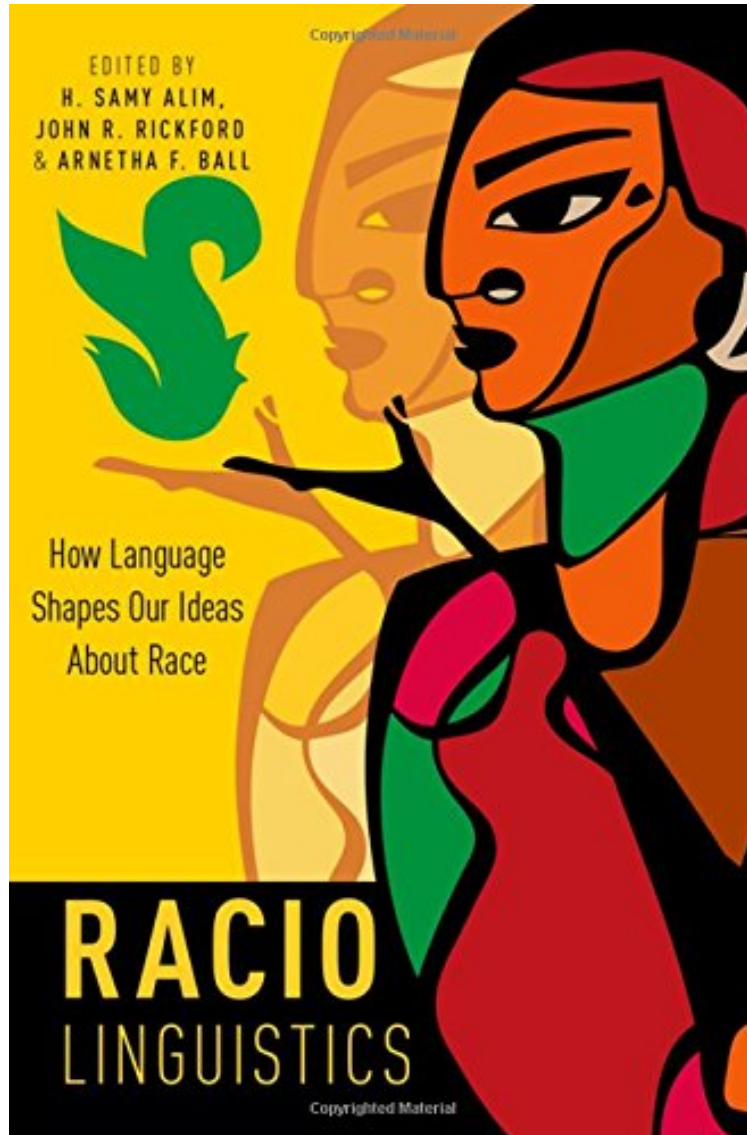


[Download] Raciolinguistics: How Language Shapes Our Ideas About Race

Raciolinguistics: How Language Shapes Our Ideas About Race

From Alim H Samy

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linguistics, applied linguistics, or the ways in which language plays into every day life for PoC.0 of 0 people found the following review helpful. Five StarsBy DunjaPerfect condition. The best book.

Raciolinguistics reveals the central role that language plays in shaping our ideas about race and vice versa. The book brings together a team of leading scholars-working both within and beyond the United States-to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, authors cover a wide range of topics including the struggle over the very term "African American," the racialized language education debates within the increasing number of "majority-minority" immigrant communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools" in New York City, among other sites. Taking into account rapidly changing demographics in the U.S and shifting cultural and media trends across the globe--from Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe--Raciolinguistics shapes the future of scholarship on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested raciolinguistic contexts in the world.

"Raciolinguistics is an essential, must-read for scholars of race, ethnicity, and culture. Building upon Alim Smitherman's groundbreaking *Articulate While Black*, Alim et al. continue the paradigm shift in linguistics to 'race language' and 'language race.' The brilliant, and most important, thing about this book is that it presents illuminating, path-breaking analyses that remind us that we ignore the critical role of language at our own peril. Raciolinguistics will undoubtedly become an indispensable contribution to all fields interested in race and ethnicity-and to the broader conversation on race in these 'hyperracial' times." --Michael Eric Dyson, University Distinguished Professor of Sociology, and author of *Debating Race* "This book represents a raciolinguistic revolution by boldly, brilliantly, and unapologetically demonstrating the inextricability of language and race in all domains of social life, from politics and education to media and popular culture. Alim et. al. have produced a cutting-edge collection of rigorous scholarship representing a quantum leap forward in theorizing language and race in sociolinguistics and race/ethnic studies. Whereas "race" has traditionally been forwarded as a 'social construction,' Raciolinguistics makes it plain that this "social construction" is a sociolinguistic one. This book is both a necessary intervention and a ground-breaking intellectual contribution." --Geneva Smitherman, University Distinguished Professor Emerita, Michigan State University "Raciolinguistics boldly challenges long-held beliefs about the nature of race and language-and their interconnectedness. By 'racing language' and 'linguaging race,' the authors invite new perspectives, challenge orthodoxy, and push all of us to expand our analyses of the social world. Given its global, international reach, this is an agenda-setting book. It not only offers an epistemic rupture from traditional studies of language and race, but it also provides a critically important and much-needed research base for language and education policy makers struggling to create more inclusive, democratic, and just societies in the U.S. and elsewhere." --Gloria Ladson-Billings, Kellner Family Distinguished Professor in Urban Education, University of Wisconsin "The collection offers a broad range of topics and perspectives, Western and non-Western. The essays are grouped in three sections: the first focuses on linguistic research, the second looks at race in conjunction with social and political context, and the third addresses race and language in educational settings. Though taking differing approaches, the essays work together toward the same goal, which is to explore the complex relationships between language and race. Discussion of contemporary topics such as rap and hip-hop music, new media, and reality television will appeal to college students (of traditional age), and the writing style throughout the book is relatively approachable. This book is particularly valuable given the transition from Barack Obama's administration to that of Donald Trump, since presidential policies affect not only the US but also the rest of the world." --Choice About the Author H. Samy Alim is Professor of Education and, by courtesy, Anthropology and Linguistics at Stanford University, where he directs the Center for Race, Ethnicity, and Language (CREAL), the Institute for Diversity in the Arts (IDA), and African American Studies (AAAS). His most recent book, *Articulate While Black: Barack Obama, Language, and Race in the U.S.* (2012, with Geneva Smitherman), addresses language and racial politics through an examination of President Barack Obama's language use-and America's response to it. Other books include *Street Conscious Rap* (1999), *You Know My Steez* (2004), *Roc the Mic Right* (2006), *Tha Global Cipa* (2006), *Talkin Black Talk* (2007), and *Global Linguistic Flows* (2009). His forthcoming volume, *Culturally Sustaining Pedagogies*, will appear in 2017 (with Django Paris, Teachers College Press). John R. Rickford is the J.E. Wallace Sterling Professor of Linguistics and the Humanities at Stanford University and the current President of the Linguistic Society of America. His most recent books include *Spoken Soul: The Story of Black English* (co-authored, 2000, winner of an American Book Award), *Style and Sociolinguistic Variation* (co-edited, 2001), *Language in the USA: Themes for the Twenty-First Century* (co-edited, 2004), *Language, Culture and*

Caribbean Identity (co-edited, 2012) and African American, Creole and Other Vernacular Englishes: A Bibliographic Resource (co-authored, 2012). Arnetha F. Ball is a Professor in the Stanford Graduate School of Education and former President of the American Educational Research Association. She is author of *Multicultural Strategies for Education and Social Change: Carriers of the Torch in the U.S. and South Africa* (2006) and co-editor of several volumes including *Bahktinian Perspectives on Language, Literacy, and Learning* (2004), *African American Literacies Unleashed: Vernacular English and the Composition Classroom* (2005), the NSSE volume *With More Deliberate Speed* (2006) and *Studying Diversity in Teacher Education* (2011).