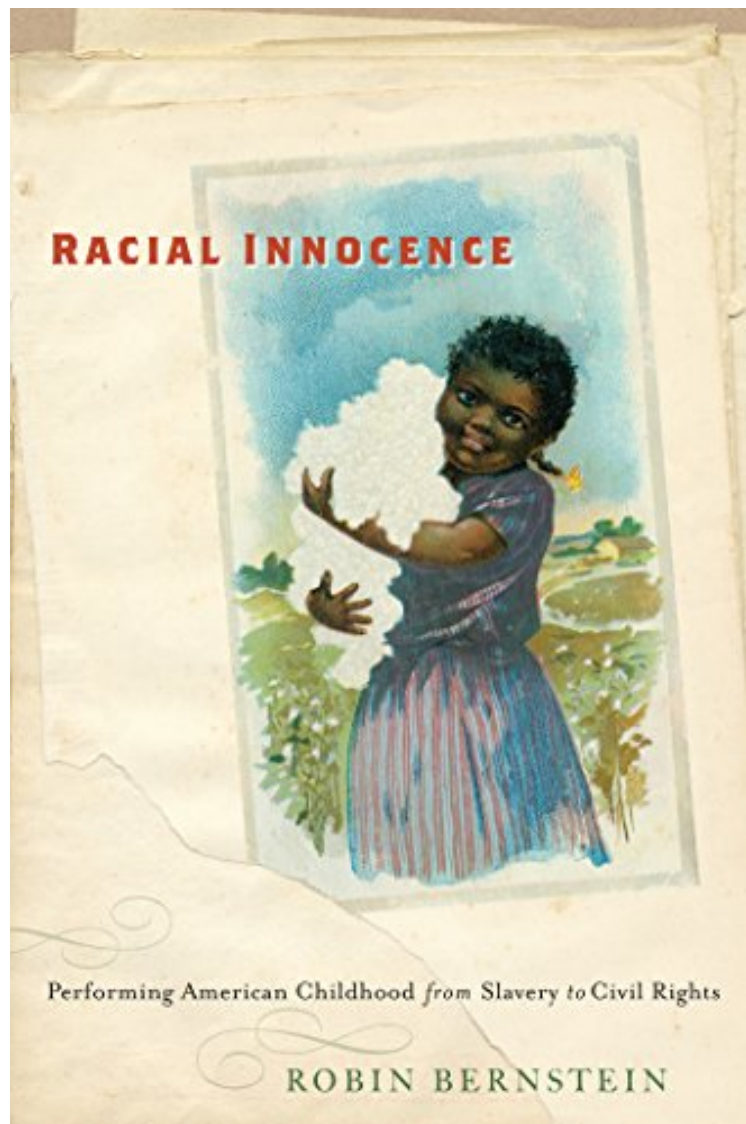


[E-BOOK] Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and the Long 19th Century)

Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and the Long 19th Century)

Robin Bernstein

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Robin Bernstein : Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and the Long 19th Century) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and the Long 19th

Century):

In *Racial Innocence*, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children--white ones imbued with innocence, black ones excluded from it, and others of color erased by it--figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement. Bernstein takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which she analyzes as "scriptive things" that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom's Cabin to *The Wonderful Wizard of Oz*; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how "innocence" gradually became the exclusive province of white children--until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself.