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Race, Reform, and Rebellion: The Second Reconstruction and Beyond in Black America, 1945-2006, Third Edition

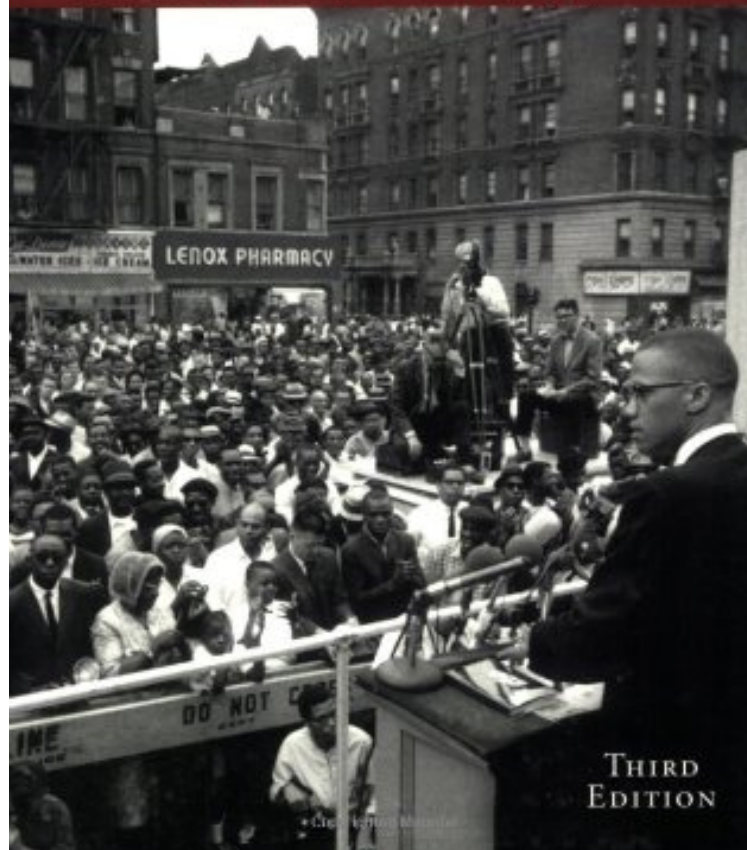
Manning Marable

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Race, Reform, and Rebellion

THE SECOND RECONSTRUCTION AND
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Manning Marable : Race, Reform, and Rebellion: The Second Reconstruction and Beyond in Black America, 1945-2006, Third Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Race, Reform, and Rebellion: The Second Reconstruction and Beyond in Black America, 1945-2006, Third

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By Raye Manning Marable captures the essence of what life has and continues to be for African Americans. His book is a must read for grammar, high school, and college students. It details a thorough history of how the Reconstruction era failed to truly protect black lives in the South and the North. It provides a coherent depiction of the North's complicit actions to restrict and deny African Americans access to full equality. Manning distinguishes for the reader the call for rebellion and resistance to white supremacy; as we witness the unfolding of the Black Lives Matter protest, another call to rebel and resist another form of Jim Crow in 2015. The book provides insights into the 400 plus years of lessons Americans have learned to continue either working toward justice, or practicing hate and violence. I encourage educators and those interested in reading about black life from the lived experiences of black people to read this book. This is not a colonized version of black life in America, it is a great read with historical and present day characters complicit and active in moments of justice and rebellion in order to address race and racism. The title is not an either-or analysis, but all three are interwoven and must work together to eradicate historical miseducation, and reveal accurate historical truths.
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Since its original publication in 1984, Manning Marable's *Race, Reform, and Rebellion* has become widely known as the most crucial political and social history of African Americans since World War II. Aimed at students of contemporary American politics and society and written by one of the most articulate and eloquent authorities on the movement for black freedom, this acclaimed study traces the divergent elements of political, social, and moral reform in nonwhite America since 1945. This updated edition brings Marable's study into the twenty-first century, analyzing the effects of such factors as black neoconservatism, welfare reform, the Million Man March, the mainstreaming of hip-hop culture, 9/11, and Hurricane Katrina. Marable's work, brought into the present, remains one of the most dramatic, well-conceived, and provocative histories of the struggle for African American civil rights and equality. Through the 1950s and 1960s, Marable follows the emergence of a powerful black working class, the successful effort to abolish racial segregation, the outbreak of Black Power, urban rebellion, and the renaissance of Black Nationalism. He explores the increased participation of blacks and other ethnic groups in governmental systems and the white reaction during the period he terms the Second Reconstruction. *Race, Reform, and Rebellion* illustrates how poverty, illegal drugs, unemployment, and a deteriorating urban infrastructure hammered the African American community in the 1980s and early 1990s. The Third Edition provides: Perspective on recent catastrophic events Context on how 9/11 and Hurricane Katrina magnified persistent racial injustice Analysis of such devastating, long-term trends as urban decay, illegal drug use, and increased poverty An up-to-date text from one of the nation's leading scholars

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From the Inside Flap An update of one of the indispensable political and social histories of African Americans since World War II
About the Author Manning Marable (1950-2011) was professor of public affairs, history, political science, and African American studies at Columbia University and the director of the university's Center for Contemporary Black History. He wrote or edited twenty-two books, including *Living Black History*, *The Autobiography of Medgar Evers* (coedited with Myrlie Evers Williams), *Freedom* (coauthored with Leith P. Mullings), *The Great Wells of Democracy*, *Black Leadership*, and *How Capitalism Underdeveloped Black America*.