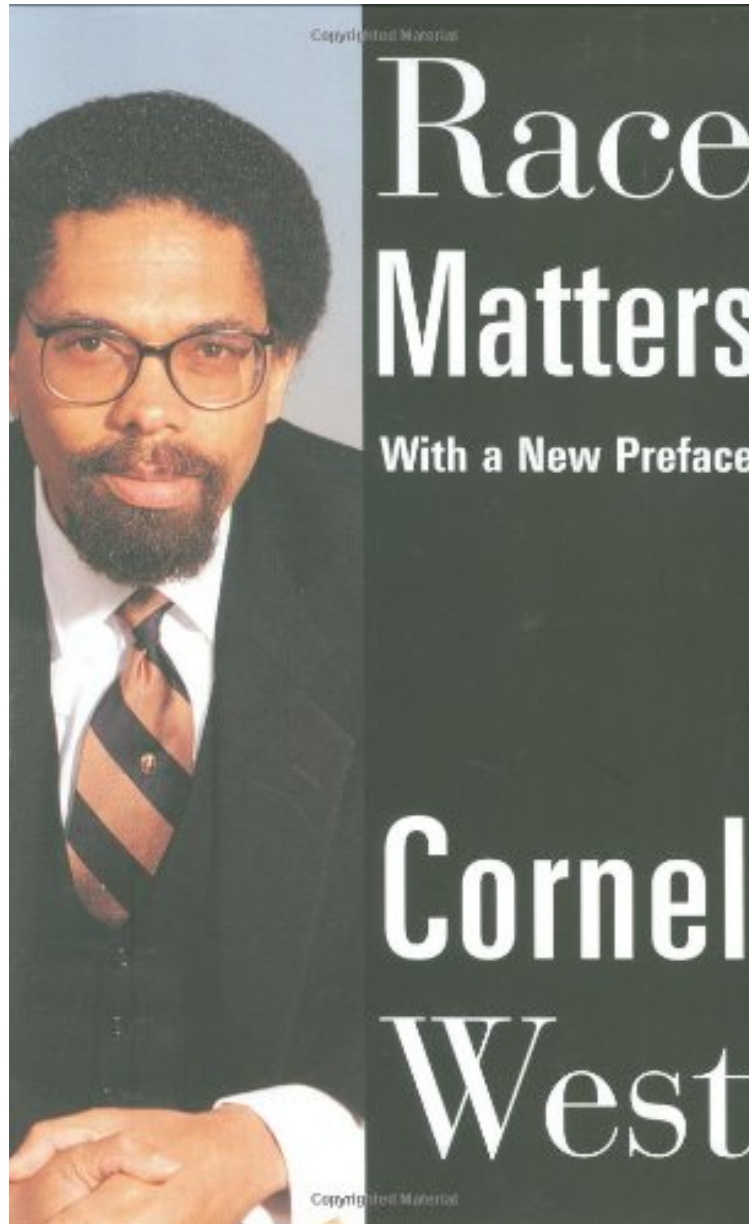


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## Race Matters

*Cornel West*

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#761452 in Books Beacon Press 2001-05-25 2001-05-25 Original language: English PDF # 1 8.79 x .59 x 5.731, .61 #File Name: 0807009725128 pages | File size: 65.Mb

**Cornel West : Race Matters** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Race Matters:

1 of 1 people found the following review helpful. The Persistent Parenthetical By Michael Holloway As a passenger in a car speeding toward disaster, West gives nervous but intelligent instructions as he tries to grab the steering wheel.

With a voice intelligent and packed to the temples with the facts of events and markers of history, he leaves the reader feeling both the rapid exhaust of his thought and the decompression of racial futures. Maybe we have a shot at freedom without each other, but I doubt it. We can but only if we love ourselves without shame and respect each other. 1 of 1 people found the following review helpful. Intriguing  
By The Gustavich Effect  
My interest in this book came from a sociology class and a literature course I had in college around the time the book was published. I graduated years ago and cherish my memory of discussions and lectures in both. One of my favorite lecturers at that time was an ambassador to South Africa and I hope to someday attend a lecture by Cornel West. I hope to be prepared by reading this and his wonderful memoir. I enjoyed his memoir more as it is celebration and far less clinical. 1 of 1 people found the following review helpful. Critically important work on the subject of race relations in the United States.  
By Ben Wechsler  
A very interesting look at race relations and race issues from the perspective of the black person. This is certainly not the only book I have read on this topic, but West really goes into a lot of detail in a short piece. Excellent work.

The fundamental litmus test for American democracy-its economy, government, criminal justice system, education, mass media, and culture-remains: how broad and intense are the arbitrary powers used and deployed against black people. In this sense, the problem of the twenty-first century remains the problem of the color line. --from the new Preface  
First published in 1993 on the one-year anniversary of the L.A. riots, *Race Matters* was a national best-seller, and it has since become a groundbreaking classic on race in America. *Race Matters* contains West's most powerful essays on the issues relevant to black Americans today: despair, black conservatism, black-Jewish relations, myths about black sexuality, the crisis in leadership in the black community, and the legacy of Malcolm X. And the insights that he brings to these complicated problems remain fresh, exciting, creative, and compassionate. Now more than ever, *Race Matters* is a book for all Americans, as it helps us to build a genuine multiracial democracy in the new millennium.

From Publishers Weekly  
West's collection of eight cogent and profoundly moral essays on American race relations was a one-week PW bestseller. Copyright 1994 Reed Business Information, Inc.  
From School Library Journal  
YA-Thought-provoking essays that address a number of controversial issues of concern to African Americans. West analyzes such subjects as nihilism in black America, the crisis of black leadership, affirmative action, black-Jewish relations, sexuality, and the legacy of Malcolm X. His writing style is scholarly and sparse-he does not waste words, and his prose is easy to read. Yet his viewpoints are radical and passionately felt. He is not afraid to speak frankly and, while he presents many criticisms, he also offers many solutions. Not everyone will agree with his point of view, but if one of his objectives is to make readers at least think about the problems he has dissected, then he has succeeded admirably.  
Pat Royal, Crossland High School, Camp Springs, MD  
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From Library Journal  
Most Americans agree that race matters. From the deep South to Los Angeles to the streets of Manhattan, where West futilely waited more than an hour for a cab to take him to the photo shoot for the book upon which this production is based, racism remains a stain on American society. In this unabridged recording of his book, West explores the psychic wounds of black nihilism, the misconceptions of black and white liberals and conservatives, the important role of sex in racism, and the redistribution of resources and of spirit that are essential for racial justice. He looks at contemporary black/Jewish tensions and offers insights into the views of Malcolm X. While a professional actor might have employed a more consistent vocal tone (the breaks between recording sessions are obvious), this is a minor point. For most collections.  
Reilly Reagan, Putnam Cty. Lib., Cookeville, Tenn.  
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