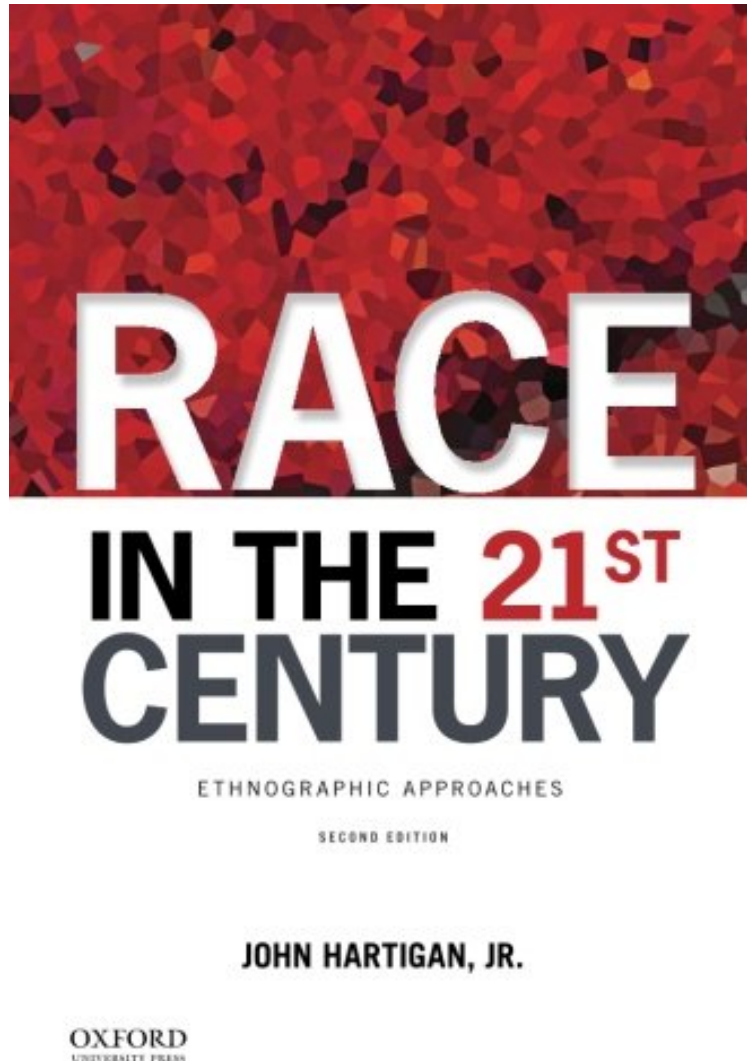


(Mobile library) Race in the 21st Century: Ethnographic Approaches

Race in the 21st Century: Ethnographic Approaches

John Hartigan Jr.

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John Hartigan Jr. : Race in the 21st Century: Ethnographic Approaches before purchasing it in order to gage whether or not it would be worth my time, and all praised Race in the 21st Century: Ethnographic Approaches:

5 of 7 people found the following review helpful. great and informativeBy Y. WangI found this book as a great start to my race and racism class. It is a good introduction book, but is still informative. If you are looking for an extensive research book, this is not it. There is research, but not it is not detailed.0 of 4 people found the following review helpful. Ramble on..By CustomerTo be frank, I did not find this book to be particularly engrossing or insightful really.

This is not a great interest area for me, however, so there were a few times where I felt like I'd rather be reading terms and conditions for some product. Bias aside, there were a couple instances of ignored assumptions, which gave off an impression of narrow-minded approach. I think there are probably better books on this subject that are more refined and offer better color.

What is the state of race relations in the U.S.? Are we making progress toward ending racial discrimination and prejudice? What, exactly, does "race" mean? In *Race in the 21st Century: Ethnographic Approaches*, Second Edition, John Hartigan, Jr., takes an anthropological look at such questions by introducing students to the study of race through qualitative methods. In the first text to take an explicitly ethnographic approach, Hartigan summarizes and explains the current state of social science knowledge on race in the U.S., motivating students to think through essential questions about race in relation to their own lives. In contrast with many texts, *Race in the 21st Century* focuses not on essential differences between racial or ethnic groups, but rather on the commonalities. Hartigan concentrates on the particular contexts in which people actively engage and respond to racial meanings and identities. In this way, he encourages readers to think critically about the meaning of race. The second edition of *Race in the 21st Century* features a new chapter, "Postracial America," which examines contentious arguments about whether or how race still matters in the U.S. today. It engages students fully in the important question of what "postracial America" might mean or look like.

"This well-organized and engaging text consistently pushes my students to reconsider deeply held convictions about how race and racism are performed as lived experience, and how they can yield to critical, ethnographic inquiry. Hartigan does an excellent job of locating race as one of the foundations of cultural interpretation and performance and of framing questions relevant to student experience and contexts."--John Bodinger de Uriarte, Susquehanna University
"Hartigan's work in this book is unique as he fully reviews contemporary ethnographic literatures on race--I know of no other text that does this. He also strikes a nice balance in tone and register. His writing is sophisticated but he uses language that is accessible to most undergraduates. It is an excellent resource for teaching critical thinking skills and deconstructionist perspectives on race."--Miranda Hallett, Otterbein University
About the Author John Hartigan, Jr. is Professor of Anthropology at The University of Texas at Austin and the Director of the Américo Paredes Center for Cultural Studies. He is the author of *What Can You Say? America's National Conversation on Race* (2010), *Odd Tribes: Towards a Cultural Analysis of White People* (2005), and *Racial Situations: Class Predicaments of Whiteness in Detroit* (1999).