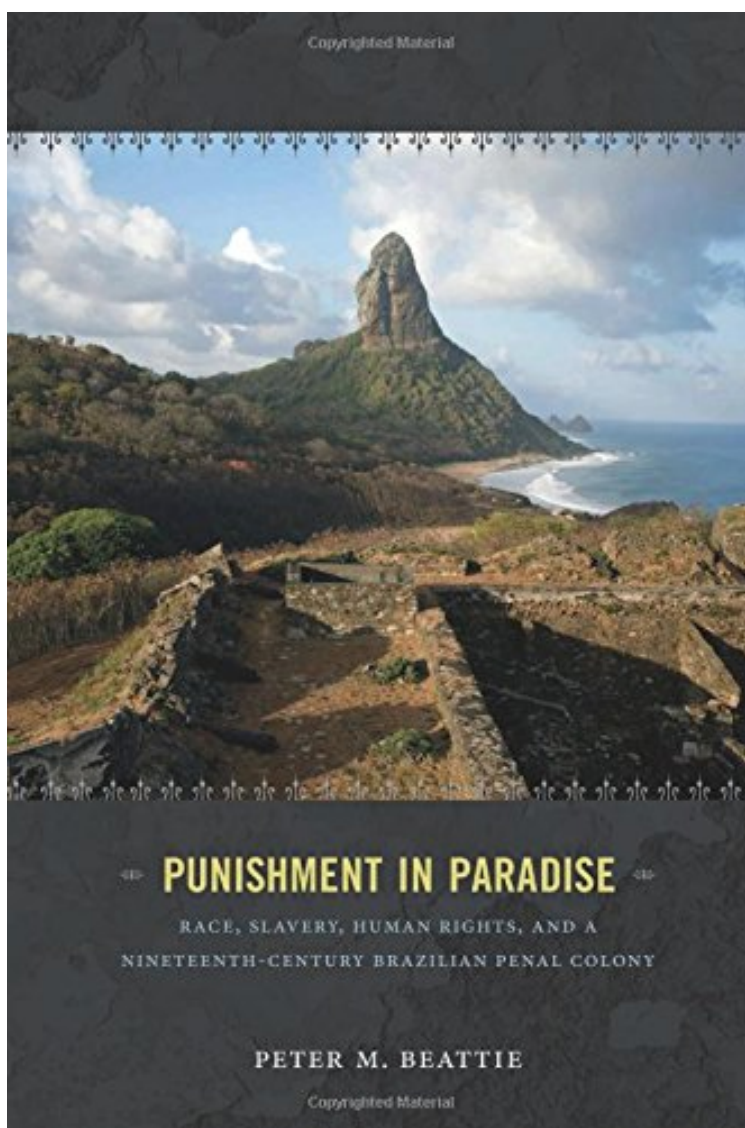


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Punishment in Paradise: Race, Slavery, Human Rights, and a Nineteenth-Century Brazilian Penal Colony

Peter M. Beattie

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Throughout the nineteenth century the idyllic island of Fernando de Noronha, which lies two hundred miles off Brazil's northeastern coast, was home to Brazil's largest forced labor penal colony. In *Punishment in Paradise* Peter M. Beattie uses Noronha as a case study to understand nineteenth-century Brazil's varied social and cultural values, especially in relation to justice, class, color, civil condition, human rights and labor. As Brazil's slave population declined after 1850, the use of colonial-era disciplinary practices at Noronha—such as flogging and forced labor—stoked anxieties about human rights and Brazil's international image. Beattie contends that the treatment of slaves, convicts, and other social categories subject to coercive labor extraction were interconnected and that reforms that benefitted one of these categories made them harder to deny to others. In detailing Noronha's history and the end of slavery as part of an international expansion of human rights, Beattie places Brazil firmly in the purview of Atlantic history.

"Using the Fernando de Noronha penal colony as a metaphor for Brazilian society, Peter M. Beattie has written a superb microhistory that is in fact a macrohistory. By examining debates over psychology, sexuality, and criminality, *Punishment in Paradise* analyzes state attempts to control Brazil's social and geographic margins. Beattie's creative questions and methods provide new answers to an old question: why was Brazil the last country in the Americas to end slavery and one of the very first to end capital punishment."