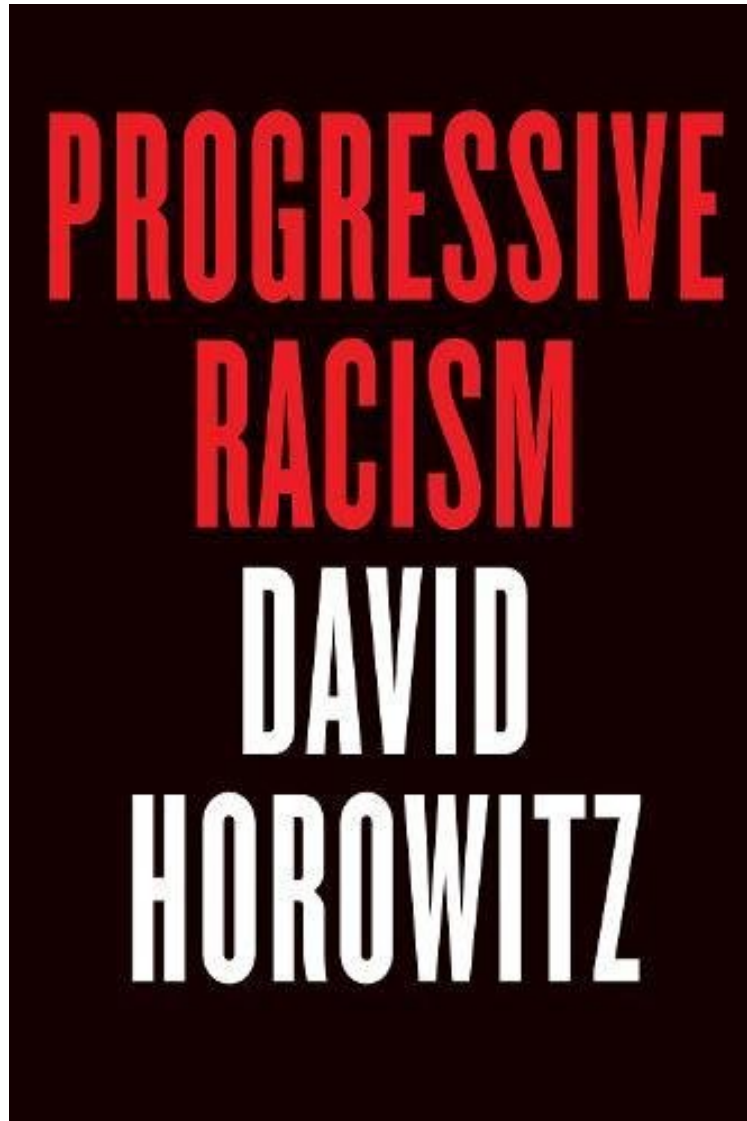


(Download) Progressive Racism

Progressive Racism

David Horowitz

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David Horowitz : Progressive Racism before purchasing it in order to gage whether or not it would be worth my time, and all praised Progressive Racism:

48 of 51 people found the following review helpful. Exposing the racist prog subversives for what they areBy SilversteinFantastic expose on "progressivism" which is fundamentally racist in nature, and seeks the annihilation of whiteness -- and maybe the white peoples themselves -- in order for a shadowy anti-white/anti-Christian transgressive elite to complete its takeover of western civilization through proxy wars, demographic warfare/forced diversification, defamation, and subjugation.This compilation of Horowitz' essays runs the gamut from his time as a left-wing radical

supporting the Black Panthers against white society to his ongoing struggle to uncover and expose the organizations behind this genocidal movement that evolved from communism, the Frankfurt school, and wealthy subversive ethnic supremacist elites. These elites use "anti-discrimination" false fronts and prog useful idiots easily misled into thinking they're fighting for "equality" and "fairness" to foment anti-white violence, discrimination, and defamation as part of their Machiavellian agenda to establish their own supremacy and ruthless subjugation of all other ethnic groups. The wealthy extremists view white/Christian civilization as the last barrier to world domination. 36 of 38 people found the following review helpful. And the Left never took responsibility for its horrible "accomplishments." This reviewer is of an age ...By Alan Gallagher Progressive Racism (2016). David Horowitz. Encounter Books. The arc of David Horowitz's life, traced in his autobiography Radical Son, has gone from Left to Right, from red-diaper baby of communist parents to major critic of the Old and New Left in their former form as supports of Stalin and the Communist Party, to their present form as "Progressives" whose chief goal is to undermine America. Horowitz graduated from Columbia and Berkeley, was an editor of Ramparts Magazine, supporter of the Black Panthers, and worked with Bertrand Russell and leading European Marxists. However, Khrushchev's 1957 exposure of Stalin, and Horowitz's direct observation of the murders by the Black Panthers, and failure of the Left to condemn them, as they had failed or refused to condemn Stalin, led to his disaffection. But many on the Left abandoned Stalin and Communism, but still not small letter socialism and communism. If some no longer defended Soviet, Chinese, Vietnamese, or Cuban communism (though many still did and do), they did not abandon the dream of a purer socialism, with its false promises of moralism and democracy. His philosophical revelation was that spirit and conscience were essential in making history, a departure from Marxist economic determinism. He, and co-author Peter Collier, wrote a series of best-selling books on the Rockefellers, Kennedys, and Fords, but, when they turned right, he became a non-person to the Left. To a large extent, as Ronald Reagan famously said, he didn't leave the Left; it left him. But, unlike the authors of The God That Failed, he also abandoned communism, Marxism, and socialism, recognizing that they need totalitarianism to succeed, and succeed, where implemented, only in producing poverty, slavery, and murder, as in Vietnam. And the Left never took responsibility for its horrible "accomplishments." This reviewer is of an age with Horowitz and, from slightly different perspectives, has watched the same persons and events, and mostly concurs with his judgments. Progressive Racism is volume 7 of his "Black Book of the American Left," a series of 47 essays exposing the role of the Old and New Left ideas and persons in making today's Democratic and Progressive Agenda. It consists of period essays, mostly from 1997-2002, with three 2014 essays at the end dealing with more recent events such as the Zimmerman/Martin case, the Duke La Crosse case, and Ferguson. Some of these essays are prescient, but others suffer from his lack of legal knowledge. They represent Horowitz's response to the events of those years, including 9/11, the War on Terror, and the Wars in Iraq and Afghanistan, but are primarily focused on the Democratic Party and the American academy becoming increasingly servient to the new "racism," which, lacking actual facts and cases, conceived the Marxist myth of "institutional racism," to explain any "disproportionate" presences or absences of favored minority groups. Whites are now, like capitalists formerly, guilty by definition, and favored minorities possess the innocence wrongly attributed to them by Rousseau: they could return to Paradise if only freed from White and Western civilization. To defend their positions, the new Progressive Racists engage in suppression of free speech and Marcuse's Repressive Tolerance, including epithets, accusations instead of encounters and refutations, and actual violence. Using the methods of "McCarthyism," the Progressive systematically employ its techniques of false accusation, name calling, guilt by association, violence, and systemic attack and eradication of its critics. Progressive Racism describes the transformation of the Civil Rights movement from opposing racism—the denigration of individuals on the basis of skin color - into a movement endorsing race preferences and privileges based on skin color. When the 1964 Civil Rights Act passed, its Senate sponsor Hubert Humphrey testified that it prevented the use of race; within a few years, the Left and the Supreme Court turned in around 180 degrees, with quotas, affirmative action, preferences, and now diversities. Horowitz describes the tragic changes under the leadership of racial extortionists like Jesse Jackson and Al Sharpton, who took the movement for American pluralism of King's "I have a dream," and turned it into a movement in which white Americans are guilty before the facts are in, and African Americans, even if they kill other blacks, are innocent even if the facts prove them guilty. Part I shows the relationship of Marxism and modern racist politics. Part II deals the new Civil Rights movement, whose values and purposes of the opposite of King. Part III with the new Racial Correctness. Part IV examines the reparations for slavery movement, of which Horowitz was a major and successful opponent. Part V deals with Progressive Racism, where whiteness has become the new capitalism, the new evil to be eradicated. The last three essays deal with more recent events. Horowitz analyzes how the Left manipulates African Americans and keeps them locked up in the liberal ghetto (except at election time), creating policies that impoverish poor blacks and forbid them access to the American Dream. Horowitz bravely examines events ranging from the persecution of the Duke lacrosse team to the Ferguson riots; personalities ranging from Louis Farrakhan to Cornel West; policies ranging from affirmative action to reparations for slavery; and racist organizations ranging from Black Lives Matter to the Southern Poverty Center to the NAACP. He shows how the Democrats, in political control of America's major cities for the last 65 years, have systematically trashed them, driving out business, allowing crime to metastasize, and closing the

doors on the minorities forced to live there. He shows how the police, targeted by progressives, are the last best hope for black people forced to live in the violent cities the Left controls. Democrats and the Left are African-Americans' worst enemies. Along the way, he tells truths, brings events and people back out of the Liberal memory hole, and tells the present generation what its parents will not tell about their affairs with Marxism, communism, socialism, and all their evils. Radicals still consider themselves socialists (Witness Senator Sanders and his followers), but exonerate themselves from socialism's crimes. The Left refuses to hold itself accountable for the results it fought for and for which it was essential, such as Communist victory in Indochina, which resulted in the enslavement, exile, and murders of millions. Dissecting the left's hypocrisy, however, is the Horowitz métier, as he dissents from the celebration of the 1960s to tell the brutal truth about then and now. "Wherever the revolutionary left has triumphed, its triumph has meant economic backwardness and social poverty, cultural deprivation and the loss of political freedom for all those unfortunate peoples under its yoke. This is the real legacy of the left of which you and I were a part. We called ourselves progressives; but we were the true reactionaries of the modern world." 58 of 63 people found the following review helpful. "Progressive Racism" is a riveting book, that perfectly states what so many Americans have been thinking and feeling. By Chris Patrick David Horowitz is one of the most brilliant conservative minds of our time. "Progressive Racism" is volume 6 of The Black Book of the American Left. Horowitz's scathing look at the way the left manipulates African Americans and keeps them locked up in the liberal ghetto (except at election time), creating policies that have impoverished poor blacks and forbidden them full access to the American Dream. Horowitz bravely analyzes events ranging from the persecution of the Duke lacrosse team to the Ferguson riots; personalities ranging from Louis Farrakhan to Cornel West; policies ranging from affirmative action to reparations for slavery; and racist organizations ranging from Black Lives Matter to the NAACP itself. He shows how the Democrats, in political control of America's big cities for the last 50 years, have systematically trashed them, driving out business and allowing crime to metastasize, and closing the doors on the minorities forced to live there. He shows how the police, always targeted by progressives, are the last best hope for the black people forced to live in the violent cities the left controls. EVERYONE should read this remarkable book, and see once and for all why progressive leftists are African Americans' worst enemies.

Progressive Racism is about the transformation of the civil rights movement from a cause opposing racism—the denigration of individuals on the basis of their skin color - into a movement endorsing race preferences and privileges for select groups based on their skin color. It describes the tragic changes of this cause under the leadership of racial extortionists like Al Sharpton, who took a movement in support of American pluralism and turned it into a movement governed by a lynch mob mentality in which white Americans are regarded as guilty before the fact and African Americans are regarded as innocent even when the facts prove them guilty, even when their crimes are committed against other African Americans. The author of Progressive Racism, David Horowitz, is a witness to these events and betrayals. Horowitz was a participant in the civil rights movement of the 1960s, and in 2001 led a national campaign against a proposal for "slavery reparations" that would have required Hispanic, Asian and other Americans who had no role in slavery to pay reparations to African Americans who were never slaves. Progressive Racism examines how the term "racism" has been drained of its original meaning and is now used as a weapon to bludgeon opponents into silence. It describes how the so-called civil rights movement has become an oppressor of African Americans by supporting a failed school system that blights the lives of millions of African American children and a welfare system that has destroyed the black family and created a "underclass" dependent on government charity. It is an indictment of the hypocrisy that today governs discourse on race issues, so that a lynch mob in Ferguson, Missouri seeking to hang a police officer because he was white can be described as a civil rights protest and be supported by the first African American president of the United States.

About the Author David Horowitz is the author of numerous books, including the New York Times bestseller Unholy Alliance, as well as The Professors, and his celebrated autobiography Radical Son. He is president of the David Horowitz Freedom Center and founder of the online news magazine FrontPageMag.com.