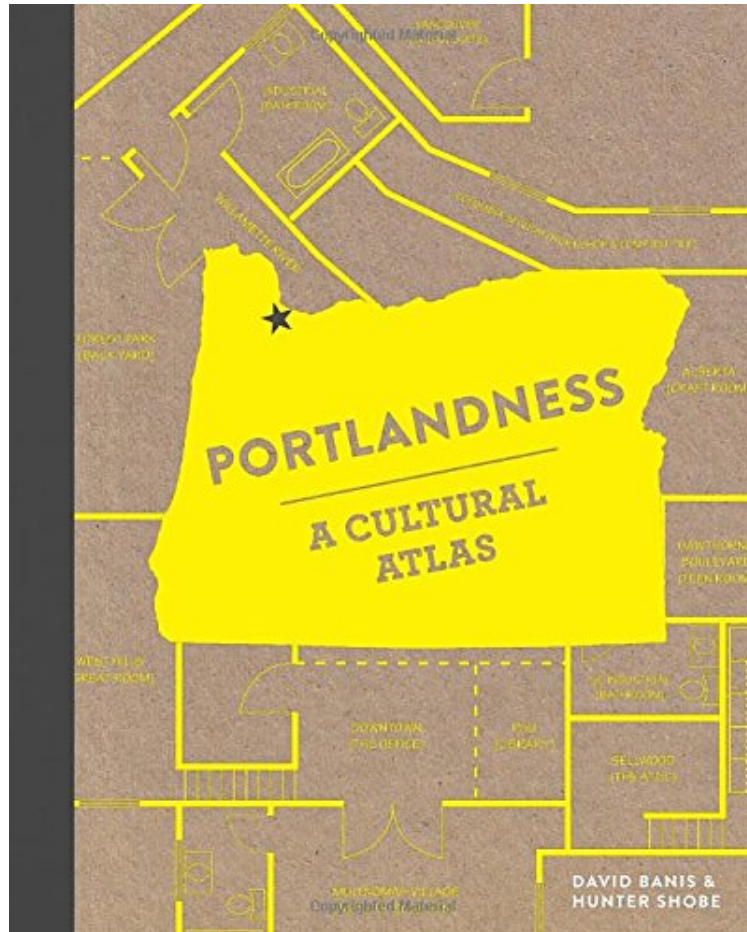


## Portlandness: A Cultural Atlas

*David Banis, Hunter Shobe*

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**David Banis, Hunter Shobe : Portlandness: A Cultural Atlas** before purchasing it in order to gage whether or not it would be worth my time, and all praised Portlandness: A Cultural Atlas:

3 of 3 people found the following review helpful. Great for anyone in or from Portland, but i wish it wasn't so dry (no pun intended)By SileaI suspect nearly anyone who's ever lived in Portland and has a curious mind will delight in this book. It documents the most absurd things, from house color by neighborhood to noise level in Providence Park by minute in a Timbers game. It is utterly and completely Portland, except that it lacks a sense of humor. (We actually had a debate about whether this was appropriately called a 'Cultural Atlas', or if it should have been a 'Cultural Encyclopedia'. Either way, it'll help you find the neighborhood with the highest density of brewpubs.)Would it appeal to someone with no connection to Portland? Probably not. Even infographic addicts might be disappointed, as the infographics, though plentiful, play second fiddle to a great deal of explanatory text.3 of 3 people found the following review helpful. Amazing book for fans of maps, history, and Portland.By christianThis book is PACKED full of interesting maps, facts, history, images, \*and impressions of Portland past and present. Every page has multiple maps

and/or images to pour over. The book is beautifully bound and sturdy, the colors and cover are very attractive. 1 of 1 people found the following review helpful. Worth the money  
By Darrick Williams  
I've lived in Oregon my whole life, and am pretty familiar with Portland. Even so, this book is great! It's full of fun facts, the maps are gorgeous, and everyone who visits me just can't help but take a look. It's not necessary to read cover to cover, it's enjoyable to just pick up and randomly open to any section. In my opinion, if you are new to Portland, or if you just love the city, this is a great addition for your bookcase or coffee table.

The new cartography is about much more than just land! In 150 infographic maps of Portland, Oregon, two leading geographers explore unexpected topics like city chickens, wild coyote encounters, food-truck trends, and coffee culture. Modern cartography tells the hidden stories of Portland in these fascinating and colorful infographic maps. When mapmaking takes on nontraditional topics like patterns of graffiti, locations of strip clubs, or even which neighborhoods favor which house colors, finding your way around the city takes on a whole new meaning. Each map starts with the gathering of at least one data set about a given topic, then translating that to a visual format that blends traditional cartographic skills with modern graphic design.

"[Portlandness] suggests that when we let go of our biases and set off on the city streets, we will stumble upon a Portland we barely imagine."—The Oregonian  
"Portlandness: A Cultural Atlas should be required reading for newcomers and natives alike." —Portland Monthly  
"Portland State University geography professors Banis and Shobe tap into the popularity of the TV show Portlandia with this entertaining and educational reference."—Library Journal  
"Is there a Portland state-of-mind? Is there a way to objectively look at the peculiar state of being that seems to be Portland, here in the 2010's, and lay it all out for you, comprehensibly? If there is, Portlandness: A Cultural Atlas comes as close as anything can at the moment...a witty, earnest look at what it means to be Portland right here, right now." —Zehn Katzen  
About the Author  
David Banis has managed the Center for Spatial Analysis and Research in the Geography Department at Portland State University since 2006, working with a wide variety of partners at the federal, state, and local levels. His work explores the diverse ways that cartographers can tell stories with maps, focusing on the mapping of nontraditional subjects. Hunter Shobe is a cultural geographer and assistant professor at Portland State University. He holds a PhD in Geography from the University of Oregon and has over fifteen years of experience researching the cultural, political, and economic dimensions of how people connect to places and environments.