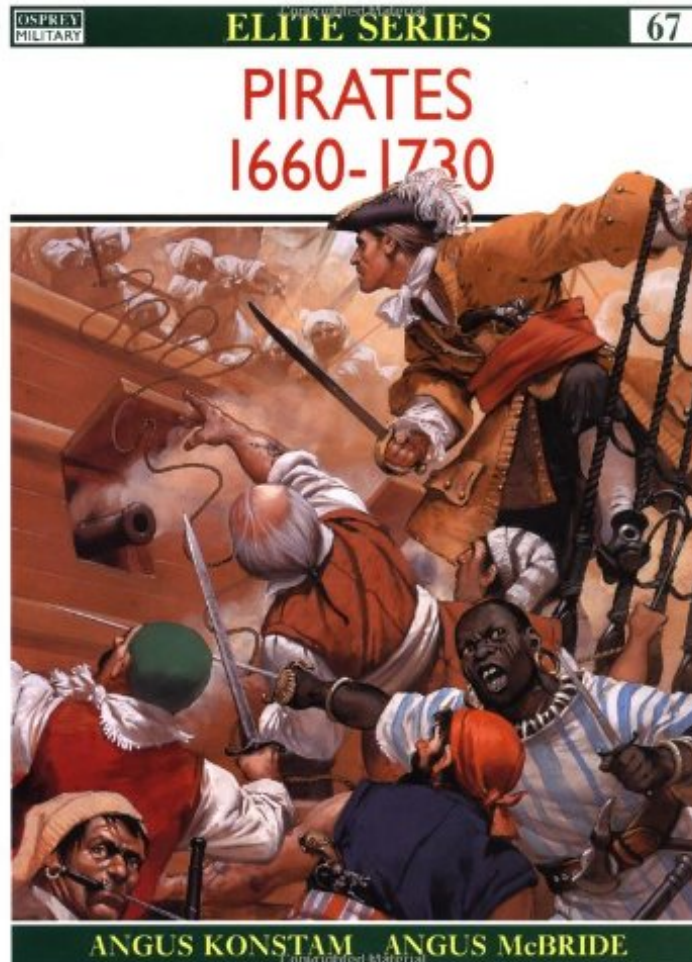


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Pirates 1660–1730 (Elite)

Angus Konstam

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Angus Konstam : Pirates 1660–1730 (Elite) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pirates 1660–1730 (Elite):

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A beautifully illustrated brief history of piracy. An interesting read and well worth the price.

This book gives an accurate picture of the pirates who sailed in the waters of the Caribbean and off the American coastline during the 'golden age' of piracy between 1660 and 1730. It traces the origins of piratical activity in the 16th century and examines the Boucaneer (Buccaneer) culture in Jamaica and Hispaniola. It details what drove individuals to a life of piracy, how they dressed, their weaponry, the ships they used and the codes by which they operated. Whether viewed as villains or victims the Pirates were a major threat to shipping and commerce in the western Atlantic for more than 70 years.

From the Publisher An unrivalled illustrated reference source on fighting men and commanders, past and present. Each volume is packed with full colour artwork, making military history uniquely accessible to enthusiasts of all ages. About the Author Angus Konstam hails from the Orkney Islands and is the author of over 15 books, many of which are published by Osprey. His other maritime titles include *New Vanguard 42: British Napoleonic Ship-of-the-Line*, *Elite 69: Buccaneers 1620-1700* and *Elite 70: Elizabethan Sea Dogs 1560-1605*. Formerly the Curator of Weapons in the Royal Armouries at the Tower of London, he also served as the Chief Curator of the Mel Fisher Maritime Museum in Key West, Florida. He is now based in London, where he combines a freelance museum consultancy business with a career as a historian and writer.