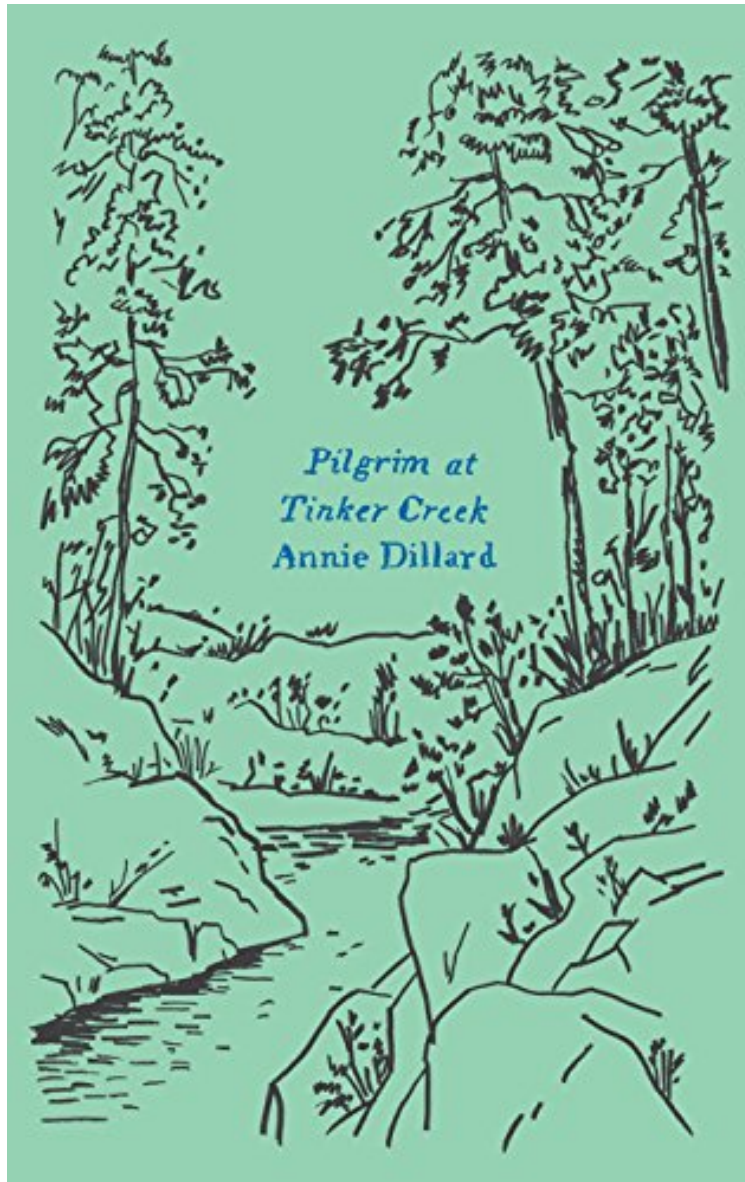


(Mobile book) Pilgrim at Tinker Creek

Pilgrim at Tinker Creek

Annie Dillard

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#483065 in Books 2016-10-11 2016-10-11Original language:EnglishPDF # 1 7.13 x .84 x 4.50l, .0 #File Name: 0062564668336 pages | File size: 65.Mb

Annie Dillard : Pilgrim at Tinker Creek before purchasing it in order to gage whether or not it would be worth my time, and all praised Pilgrim at Tinker Creek:

1 of 1 people found the following review helpful. A Mesmorizing ClassicBy Charli MillsHow can I not like Annie Dillard? I own two copies of this book--one print and one digital. This is my third read of "Pilgrim at Tinker Creek," and I always seem to find a new nugget or favor a different passage. The language, ideas and connections are rich.

This classic teaches us what is most important about life and observing nature--show up, open up and be surprised. This is the perfect book to read outdoors and to get you journaling about your own nature interactions. 2 of 2 people found the following review helpful. Five Stars By B Brown Reminds me of Thoreau brought to the twentieth century. 1 of 1 people found the following review helpful. genius By Peter Danko The book is genius. Poetic, heartfelt and marks the truth about our world and the universe. When I was young I had similar thoughts and observations at our local creek. It was in Maryland so it was geographically similar to Tinker creek. The difference is that her thinking was/is based in knowledge both first hand and researched. She articulated my feelings in a way that I never possibly could. The book spoke to my soul. Thank you Annie

The Pulitzer Prize-winning novel about the remarkable year one woman spent in Virginia's Roanoke Valley—now available in a limited Olive Edition. "A remarkable psalm of terror and celebration."—Time Pilgrim at Tinker Creek is the story of a dramatic year in Virginia's Roanoke Valley. Annie Dillard sets out to see what she can see. What she sees are astonishing incidents of "beauty tangled in a rapture with violence." Her personal narrative highlights one year's exploration on foot in the Virginia region through which Tinker Creek runs. In the summer, Dillard stalks muskrats in the creek and contemplates wave mechanics; in the fall, she watches a monarch butterfly migration and dreams of Arctic caribou. She tries to con a coot; she collects pond water and examines it under a microscope. She unties a snake skin, witnesses a flood, and plays King of the Meadow with a field of grasshoppers. The result is an exhilarating tale of nature and its seasons.

The book is a form of meditation, written with headlong urgency, about seeing.... A reader's heart must go out to a young writer with a sense of wonder so fearless and unbridled. --Eudora Welty, New York Times Book Review The precision of individual words, the vitality of metaphor, the sheer profusion of sources, the vivid sensory and cerebral impressions all combine to make Pilgrim at Tinker Creek something extravagant and extraordinary. --Kirsten Backstrom, 500 Great Books by Women Pilgrim at Tinker Creek is a series of essays that combines scientific observation, philosophy, daily thoughts, and deeper introspection with glorious prose. --500 Great Books by Women From the Back Cover Limited Edition "I had been my whole life a bell, and never knew it until at that moment I was lifted and struck." About the Author Annie Dillard has written twelve books, including in nonfiction For the Time Being, Teaching a Stone to Talk, Holy the Firm, and Pilgrim at Tinker Creek. She is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences.