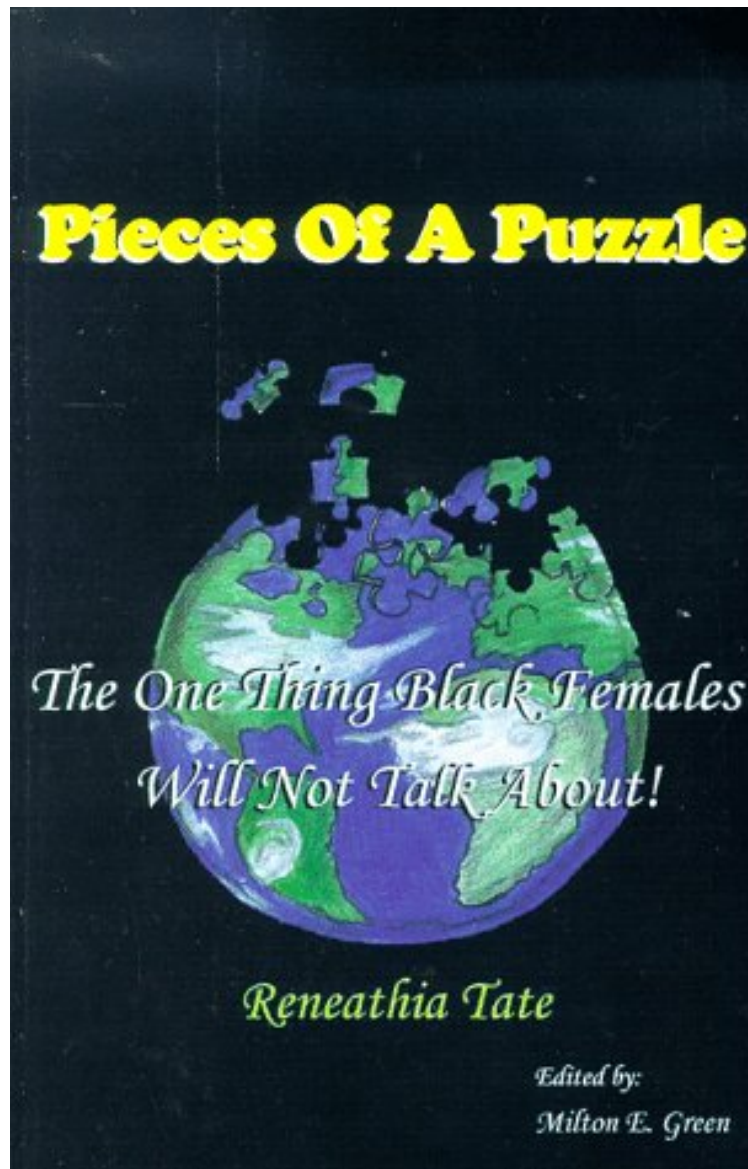


(Download pdf) Pieces of a puzzle : the one thing Black females will not talk about

Pieces of a puzzle : the one thing Black females will not talk about

Reneathia Tate

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Reneathia Tate : Pieces of a puzzle : the one thing Black females will not talk about before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pieces of a puzzle : the one thing Black females will not talk about:

6 of 7 people found the following review helpful. This is a must read book!By RasMs. Tate has done an impeccable job of decoding and exposing racism / white supremacy and how it is practiced in the most intimate settings. She shows us the insidious, calculating and all encompassing reach of racism / white supremacy and how it infects our

understanding of relationships marriage. She also gives insight to the psychopathology of racist man racist woman. This book is a must have for every American African household. 2 of 2 people found the following review helpful. Five Stars By MaiaGreat book! 5 of 6 people found the following review helpful. Answers A Lot of Questions By Beezy I was curious to know the effects of rape by White men on Black females. I stumbled across this book and it answered a lot of questions. It is a very relevant and constructive read. It not only talks about the secret relationships between White men and Black females, but gives insight into relationships in general between Black males and Black females and the need to empathize with one another in the system of White Supremacy. I highly recommend this book to nonwhite people who are curious about the detrimental effects that having sexual relationships with White people have on Black people's mind. A must read!!!

In light of the secret sex scandal within the White House and President Thomas Jefferson secret involvement with Sally Hemmings, *Pieces Of A Puzzle* is a timely work documenting the secret sexual affairs of the average white man involved with black women. *Pieces Of A Puzzle*, attempts to confront Racism directly by examining the "reason" for the silence on the part of black women, as it relates to these sexual encounters. What steps can be taken to end this cycle, which began in slavery and continues right through the 1990's. The book features a collection of interviews from 15 black women who talk about their sexual experiences with white men. Likewise, there are 13 white men speaking on the issue of sex and race. Following the interviews the author discovers a disturbing pattern of savage behavior among white men, that may have been running rampant for centuries in secret. As for the interviews with black women, the author discovered a primitive childlike behavior among the females. However, as many black women choose to see themselves as women, this does not hold true when she examines her experiences in the bedroom with white men. Therefore, within these interviews, black women are seen in their true form, as "primitive girls" who have been victimized by savage "adult" white men. And as a consequence, of this victimization, she has remained silent or denied it never happened. So the pattern of abuse among white men against black girls has been going on in secret for centuries. This pattern of abuse, mistreatment, and confusion among these black girls including myself, is a form of the practice of Racism/ White Supremacy. *Pieces Of A Puzzle* offers black people definitions to help identify, describe and confront what is happening to them under this oppressive system known as Racism/White Supremacy. *Pieces Of A Puzzle* is a spin off from the book, the United Independent Compensatory Code System Concepts, by Neely Fuller Jr., and the Isis Papers, written by Dr. Frances Cress Welsing. Therefore, as a student of the Code, I am among those people who have been studying white people since the late 1950's. The book illustrates, the savage state of white people and the primitive state of black people. Black people are running around in their diapers, white people are running around in their animal state. The true task for white people will be to stop pretending as if they are civilized human beings, and really start evolving into civilized people. While black people will have to be allowed to evolved out of their primitive child-like state, and be allowed to become women and men.

Finally someone is tackling the race problem at its core. Thousands of books have been written about the problem of race. None, however, have examined the Secret, rampant and untold sexual activity perpetrated by white men on black females After reading *Pieces Of A Puzzle* you will come away with the sense that all other attempts at solving the race problem have been a complete waste of time. Anyone, black or white, who is serious about ending racism/white supremacy should read this book and think about the information within. It is time for black people to stop believing that we can "sex" and "interrace" racism out of existence. And it is time for some white people to stop using interracial dating and marriage as a means to engage in direct abuse and rape of the ignorant innocent descendants of the slaves stolen from Africa who too were children. -- Unknown erAbout the Author Ms. Tate has a degree in journalism and has extensive experience in mass media and public service. She has worked as an assistant press secretary to a member of Congress; Published articles in such papers as: The New Observer (then Capitol Spotlight), and Afro American News. Currently Ms. Tate is Vice-President with Three P's Production. Excerpt. © Reprinted by permission. All rights reserved. MS. PROPERTY Q: What do you like about white men? A: I don't know? They treat you better. I like their hair. Meet Ms. Property, a seventeen year-old year non-white female who is classified as black. Ms. Property was in an arrangement with a white man who was also seventeen. However, the Code defines Men: as any male persons classified as "white" or one who is treated as white. And Women are- any female persons classified as white" or one who is treated as white. Therefore, even if the white man is 17 years-old, he is still a "man." In comparison to white men, black males are boys, who are subject to white men. Black people are males and females inside the bodies of men and women, but who function on a mental level of children. Our mental development was arrested by those people who classify themselves as "white" and who organized themselves into a race. At the time of this interview, Ms. Property was attending high school, where she met the white man. Ms. Property will give us a report (in the form of a story) of the physical, mental, and verbal abuse she experienced while in the arrangement with this white man. However, Ms. Property did not believe she had been abused at all, as a matter of fact, she thought the white man was just being overly protective of her. The white man is called Mr. Scream and this is because he did a lot of screaming at Ms. Property. But Ms. Property will say that it is the black males who do not give black females respect! And that

black males do not know how to "treat" black females! Ms. Property like most non-white people are ignorant and confused. We are primitive, we do not understand what is happening to us? Or what is going on, under the environment of Racism(White Supremacy). Q: Where did you meet this white man? A: In school. Q: How did your black friends respond to your relationship with the white man or do they know about it? A: Yes, they know and hum. . . most of them are OK with it. . . and then you have other ones who are like, why didn't she learn, why did she sell out! . . and I was like well, that's what I like and that's what I'm looking for in a person. I'm not looking at skin color. I'm looking for what I want inside of a person . . . and right now, if I see black boys, they don't have it in them. Q: What is it? A: The way you want to be treated. They don't treat you with respect or anything. If you wanted to be equal like. . . "that's my girl!" . . you don't want to be treated like that, you want to be treated like. . ."this is the lady I want to be with." . ."this is my girlfriend, yes we go out. . ." In an interview taken at a later date, Ms. Property said a lot of things had happened between her and the white man, Mr. Scream. "Oh we had a little fight since then." We were not together but we were talking then. We started going together again. We did finally get back together after we'd talked it out. . . about things that were happening before." Ms. Property will describe the abuse she underwent while she was in the arrangement with the white man Mr. Scream. But Ms. Property did not perceive his actions as being abusive instead, she merely saw it as him being over protective of her. Q: What was happening before? A: I did not like him screaming at me you know. . .getting upset, raising his voice, walking away from me when he gets mad and not trying to talk everything out. Q: So he was screaming at you? A: Oh, all the time (she laughs)! It's like, he couldn't. . . he would say that he was trying not to but he couldn't help it. When I screamed back at him, his tone of voice changed. It's like, he wasn't screaming; it was like, he was shocked that I was screaming back at him. Q: Why was he screaming at you? A: It's like, little things (he would say). "I'm talking to you," "why aren't you answering me! (screaming)." . . If I would not answer him right away he would scream. Below Mr. Scream(the white man) will make claims that Ms. Property is his girlfriend(property) even though they had broken up. Q: What happened this time? A: I was walking down the hallway with a friend and my friend was talking to me, about four of us and two were males; myself and my friend Star. We were walking down the hallway and he (the white man) comes up and. . .he just comes up out of the blue (saying), "what's up!" I'm talking, and the boy(a black male) you know. . . he looked at him and said, "I'm talking to her right now. Could you please wait?," and he's (the white man) going, "this is my girlfriend, I do what I want to, I'll talk to her when I want to," and he (the black male) said, "But I did ask you nicely, would you please wait"?. . . and he (the white man)said, (to Ms. Property) "Do you want me to wait?" I looked at him and said, "It would be nice!," and he(Mr. Scream) said, "shu. . .man, fuck you man!" and walked away. I got real mad, So I just kept walking down the hallway and after that, he came to my locker and he was like, "I want to talk to you. I'm sorry, I didn't mean to. . .and I was like this, "I don't have any words for you right now, don't talk to me." I had given him my camera., he had my camera, he took it out of my locker. . .and we were walking down the hallway and he kept saying, "I want to talk to you," and I was like, "I don't want to talk right now, I'm kind'a upset." He took the camera and threw it at me. It's a Polaroid, it's a big camera, it wasn't one of those little ones. He threw a Polaroid at me, but I moved back and just a piece of it hit me....