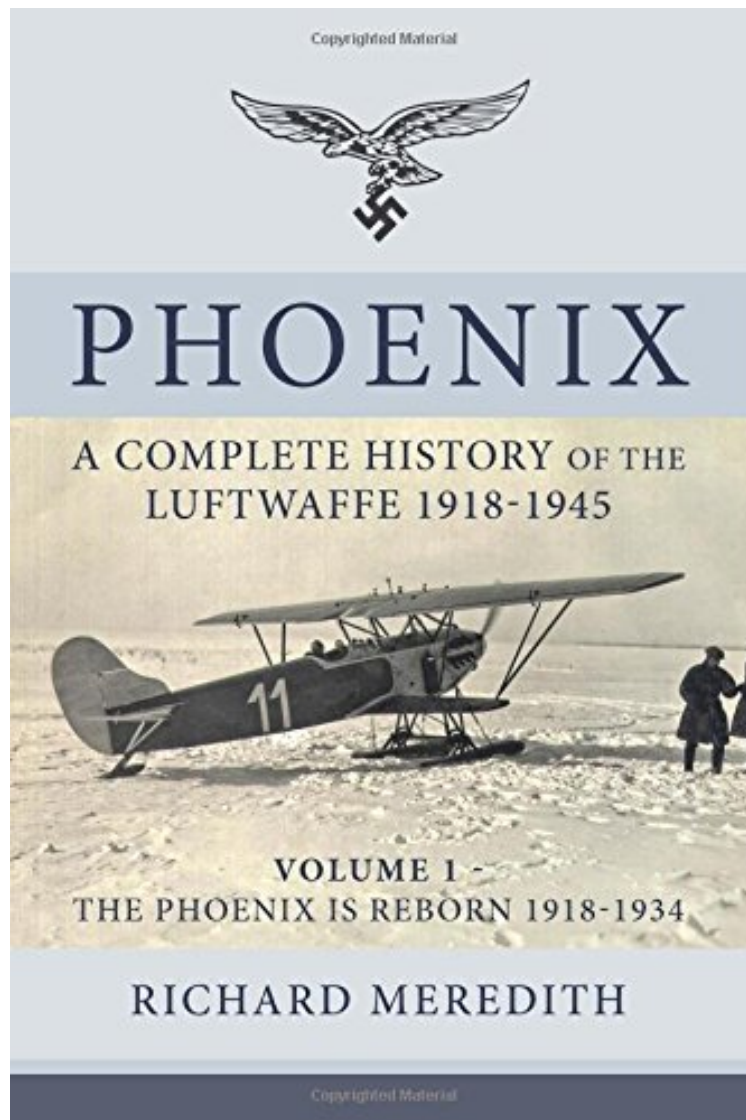


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Phoenix. Volume 1: The Phoenix is Reborn 1918-1934: A Complete History of the Luftwaffe 1918-1945

Richard Meredith

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Richard Meredith : Phoenix. Volume 1: The Phoenix is Reborn 1918-1934: A Complete History of the Luftwaffe 1918-1945 before purchasing it in order to gage whether or not it would be worth my time, and all praised Phoenix. Volume 1: The Phoenix is Reborn 1918-1934: A Complete History of the Luftwaffe 1918-1945:

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and follow along with By Scott Bailey Many pictures and charts complete this book making it easy to read and follow along with. Book is volume one in a series of books that will cover the German air force unit 1945. Aircraft and key air force people are covered and aircraft manufacturing. Different types of aircraft and organization in the German air force is covered as it continues to grow, Cant wait for volume two. 1 of 1 people found the following review helpful. Rich Detail By Jan Reber Helion is producing exceptionally detailed and well-researched military histories. This volume, especially in conjunction with the two volume Gott Strafe England ((German bombing of England in the Great War), provide in-depth insights into early German military aviation. These will be standard works in the field. 0 of 1 people found the following review helpful. Hardcore reading! By Abner In depth book for real enthusiast of military planes.

Based on forty years of detailed research, the Phoenix Project is a unique history of the wartime German Luftwaffe. Going far beyond a simple description of famous air battles and operations the overall work draws extensively on original documents, secondary sources and contemporary accounts to place the Luftwaffe within its proper historical context, gather together its many disparate components and provide a hitherto unpublished balance to its diverse activities. In addition to the lead role of the combat air forces the history provides a proper emphasis to the largely unsung work of the Anti-Aircraft Artillery, Luftwaffe ground forces, Signals Service and the Medical Services. It also examines in detail the vital work of the huge training organization and the organization and role of a continent-wide ground organization. All theaters are covered thus placing a much needed emphasis on the Luftwaffe's momentous struggle in the East, a theater of operations that was always more urgent and more vital to the Wehrmacht. Throughout this work Luftwaffe activities are set within the wider role of overall military operations and Luftwaffe activity is therefore placed back within its proper context in the overall European conflict. . Volume 1: The Phoenix Reborn covers a particularly neglected area, specifically the postwar Reichswehr and the years of secrecy leading up to the unveiling of the Luftwaffe in 1935. Much of the key developmental work was completed at this time and the first volume examines the evolution of the uniquely German concept of operativer Luftkrieg, the work of the clandestine air staff and the key roles played by the German Transport Ministry and the Flight Center Lipetsk in the technical development of military aircraft and the training of military aviators. It shows how Goring and Hitler essentially inherited an air arm in waiting – a product of covert military professional endeavor over a period of fifteen years. The structure of the Phoenix Project is totally unique. Five major themes run throughout the history's constituent volumes – (A) Strategy and Command, (B) Ministerial Activity, (C) Technology and Production, (D) Infrastructure and Training, and (E) Operations. These divisions enable the reader to pursue particular areas of interest throughout the overall work or to look at the interrelationships between the various aspects of Luftwaffe activity.

I would not be exaggerating in saying that this is the most comprehensive piece of work ever produced about the Luftwaffe which has taken the author over 40 years to produce...A very highly recommended serious piece of work. (Military Modelling.com) About the Author As a professional historical geographer with an all pervading interest in all things aeronautical, Richard Meredith brings a unique insight into the past realities of the wartime German Luftwaffe. Not only has he read about these aircraft and aviators, he has been fortunate in being able to actually own, fly and operate aircraft from the period. Over the last twenty-five years he has amassed over 3,000 flight hours on such types and is currently a Class Rating Instructor and Display Pilot. His personal military aviation library is extensive and consists of nearly 1,500 volumes many of which are of a German origin. With a passion for research and writing his academic qualifications include a BA (Honours) from Durham and an MSc from London.