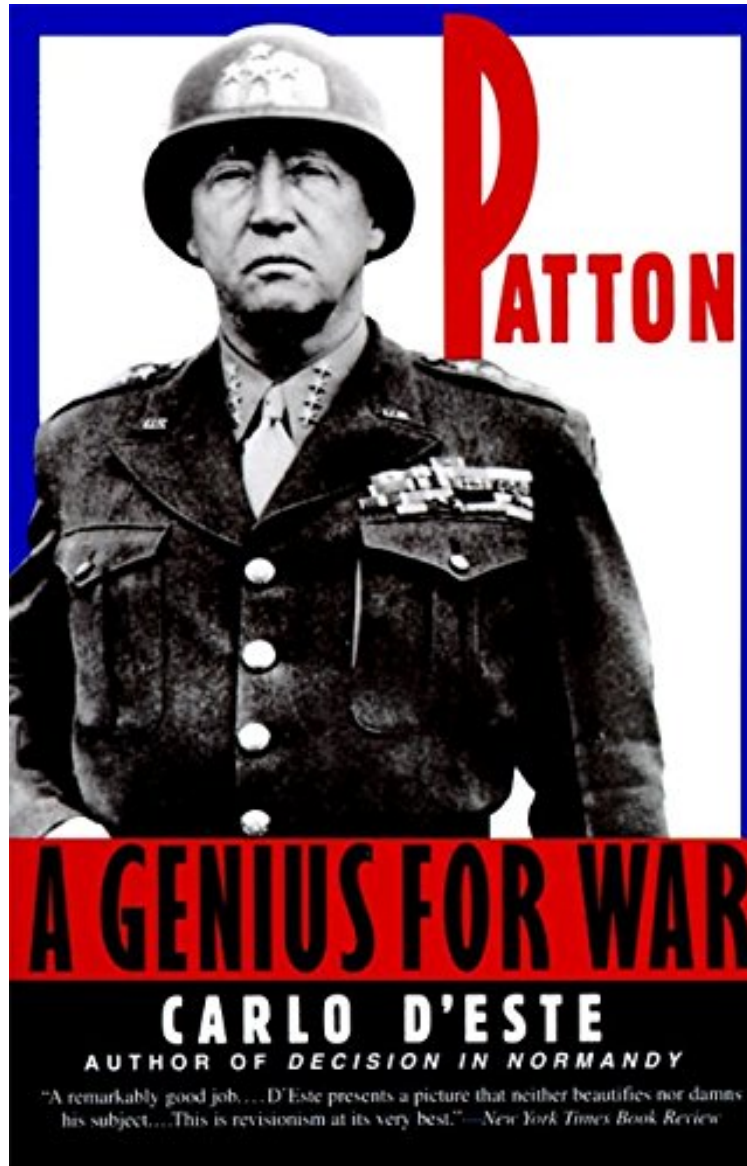


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## Patton: Genius for War, A

Carlo D'Este

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#40585 in Books D'Este, Carlo 1996-09-27 1996-09-27Original language:EnglishPDF # 1 8.00 x 1.64 x 5.311, 1.79 #File Name: 00609276231024 pages | File size: 51.Mb

**Carlo D'Este : Patton: Genius for War, A** before purchasing it in order to gage whether or not it would be worth my time, and all praised Patton: Genius for War, A:

0 of 0 people found the following review helpful. Good Patton book once you get into itBy JohnReally good book once you slog through his childhood stuff. I enjoy biographies and I understand to know the man you have to understand what shaped and molded him as a boy but sometimes hearing about mundane instances from his childhood

for chapters, can be brutal. Once you get to the military part, specifically the WWI and WWII stuff this book really takes off and give you good insight into how Georgie was right in a lot of ways about being made to be at a specific time and place. Very interesting and the author paints a fair portrait I felt. He didn't make Patton out to be a great guy or anything like that. This was the first book I read where Bradley came off as a real a-hole actually but admittedly I haven't studied him too much to know if that is accurate or not. Definitely made me see him in a different light than how I portrayed him in my mind. I can probably thank Karl Malden for that. Good book if you want good deep dive into Patton. 1 of 1 people found the following review helpful. and Patton had a high pitched "squeaky" voice that he hated. By chris EXTREMELY DETAILED .... He starts with the Patton family history in the 1750s and goes on from there. This book is so detailed it sometimes becomes counter productive because you get so close to the trees you cannot realize there is a forest. Everything that was ever known about Patton is probably in this 900 page monster somewhere. There are huge amounts of tidbits about Patton and his family. For instance, I learned that the University of Arizona (my alma mater) was Patton's college backup in case he did not get into West Point. At West Point he only weighed 150 pounds, a feather weight, and Patton had a high pitched "squeaky" voice that he hated. 0 of 0 people found the following review helpful. Extremely informative book of a great man. By csilva After reading this excellent book that described the journey of Patton, I would love to see a movie production of the early years up to WWI. The man was the second coming of Theodore Roosevelt and more so. The detail that Mr. D'Este wrote, especially towards at the end of his life, were very moving and brought me to tears. Anyone with an appreciation of history, military in particular, should enjoy reading about the complexities of a great man and the obstacles he overcame. The presents of his beloved wife, Beatrice, in the book could almost be looked at as a love story of two devoted people. As I am a slow reader, I look forward to my second and third reading.

Patton: A Genius for War is a full-fledged portrait of an extraordinary American that reveals the complex and contradictory personality that lay behind the swashbuckling and brash facade. According to Publishers Weekly, the result is "a major biography of a major American military figure." "This massive work is biography at its very best. Literate and meaty, incisive and balanced, detailed without being pedantic. Mr. D'Este's Patton takes its rightful place as the definitive biography of this American warrior." --Calvin L. Christman, Dallas Morning News "D'Este tells this story well, and gives us a new understanding of this great and troubled man." -The Wall Street Journal "An instant classic." --Douglas Brinkley, director, Eisenhower Center

From Publishers Weekly Perhaps the most renowned and controversial American general of the 20th century, George Patton (1885-1945) remains a subject of intense interest. D'Este (Decision in Normandy) provides new information from family archives and other sources about Patton's ancestry, childhood and pre-WWII military career. This includes his student years at West Point, his experience as a tank officer in WWI and various interwar staff assignments. The author emphasizes Patton's lifelong study and preparation for war and his conviction that God not only chose him specifically to lead an army but also stood ready to intervene to assure him battlefield victories. D'Este has much to say about Patton's impulsiveness, impatience and tactlessness, showing how these qualities often got him in trouble with the public as well as with his superiors. The account of Patton's campaigns from North Africa through Sicily, Normandy and the Ardennes enables the reader to understand why the general is regarded as one of the great military leaders. This is a major biography of a major American military figure. Illustrations. Copyright 1995 Reed Business Information, Inc. This is revisionism at its very best . . . -- The New York Times Book , Alistair Horne From the Publisher Fifty years after his death, General George C. Patton Jr. remains one of the most colorful, charismatic, misunderstood and controversial figures ever to set foot on the battlefields of World War II. And the image of the man has been not a little influenced by the 1970 film Patton, starring George C. Scott, in which he is portrayed as a swashbuckling, brash, profane, impetuous general who wore ivory-handled pistols into battle and slapped two hospitalized soldiers in Sicily. It is one of the achievements of this riveting biography that it reveals the complex and contradictory personality that lay behind the facade. With full access to Patton's private and public papers, and the cooperation of the general's family, Carlo D'Este shows us not only the extrovert Patton of public perception, but also the intensely private Patton -- the devoted student of history, the poet, the humble man very unsure of his own abilities -- who could burst into tears, be charming or insulting quite unexpectedly, and the Patton who trained himself for greatness with a determination matched by no other general in the twentieth century. D'Este describes Patton's patrician background with its strong military heritage in the Civil War on the Confederate side; his struggle to overcome dyslexia to get through West Point; his lifelong doubts about his own courage that forced him to take reckless chances; and the enduring and sometimes troubled marriage to his childhood sweetheart, Beatrice Ayer, daughter of a wealthy Boston family, who proved to be a tower of strength and devotion to a soldier husband who was miserable in peacetime. This book also covers Patton's military career from his dramatic role in the 1916 campaign against Pancho Villa in northern Mexico to his service in France in World War I, where he organized and led the first U.S. tank corps at Saint-Mihiel and in the Meuse-Argonne offensive (where he was seriously wounded), to his frequently brilliant and occasionally very controversial roles during World War II in the fighting in North Africa,

Sicily, France and Germany, where he earned the reputation of being the allied general the Germans most feared and respected. Patton: A Genius for War is a full-fledged portrait of an extraordinary American.