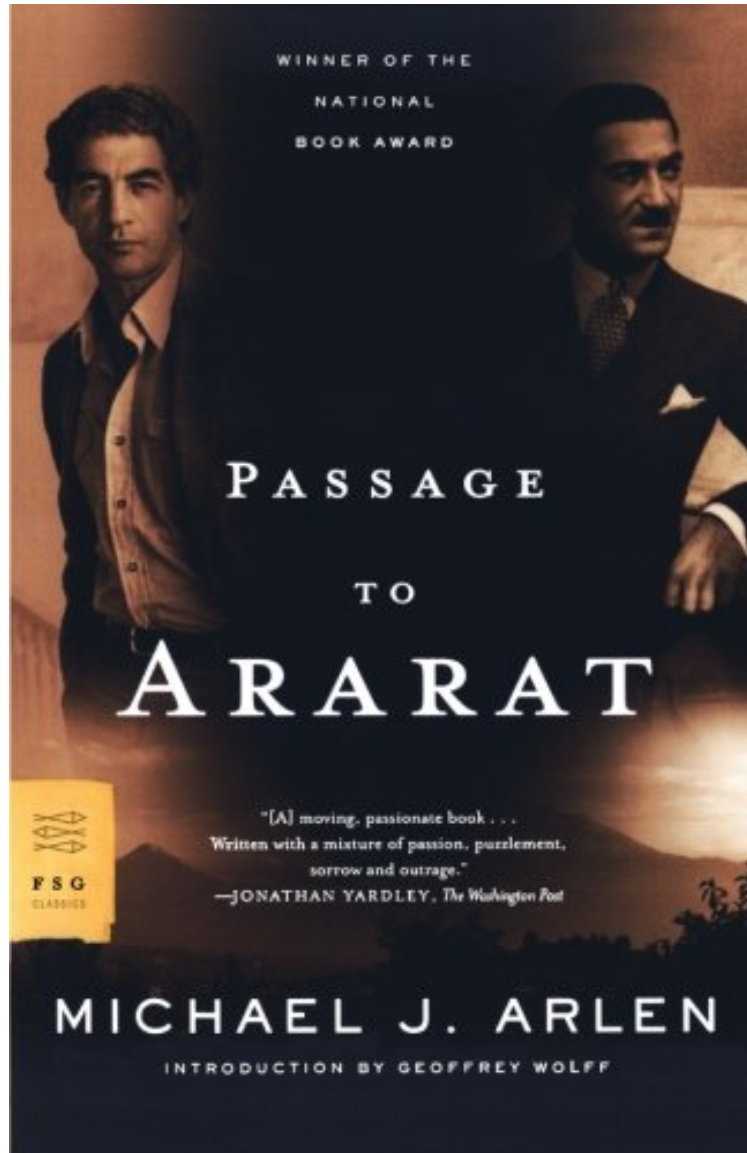


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Passage to Ararat (FSG Classics)

Michael J. Arlen

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In *Passage to Ararat*, which received the National Book Award in 1976, Michael J. Arlen goes beyond the portrait of his father, the famous Anglo-Armenian novelist of the 1920s, that he created in *Exiles* to try to discover what his father had tried to forget: Armenia and what it meant to be an Armenian, a descendant of a proud people whom conquerors had for centuries tried to exterminate. But perhaps most affectingly, Arlen tells a story as large as a whole people yet as personal as the uneasy bond between a father and a son, offering a masterful account of the affirmation and pain of kinship.

From *Publishers Weekly*Arlen's memoir of his search for cultural identity in the Armenian heritage which his parents had disowned won the National Book Award in 1976. Copyright 1996 Reed Business Information, Inc. "More than an excursion into a place...the whole work glows like a jewel with the warmth of humanity and the appreciation, hard won, of both strength and weakness." ?Eugenia Thornton, *Cleveland Plain Dealer*"Beautifully written and stunning in its insight and honesty... One comes to see that the object of Arlen's search is not only, or even primarily, Armenia or Armenians, but himself and his father." ?David Milofsky, *Milwaukee Journal*"[A] moving, passionate book....written with a mixture of passion, puzzlement, sorrow, and outrage." ?Jonathan Yardley, *Washington Post*"Beautifully moving.... The reader becomes captivated with exotic tales from the past and joins Arlen's journey with zest in this quite marvelous record." ?William Hogan, *San Francisco Chronicle*About the AuthorMichael J. Arlen is also the author of several other books. He lives in New York.