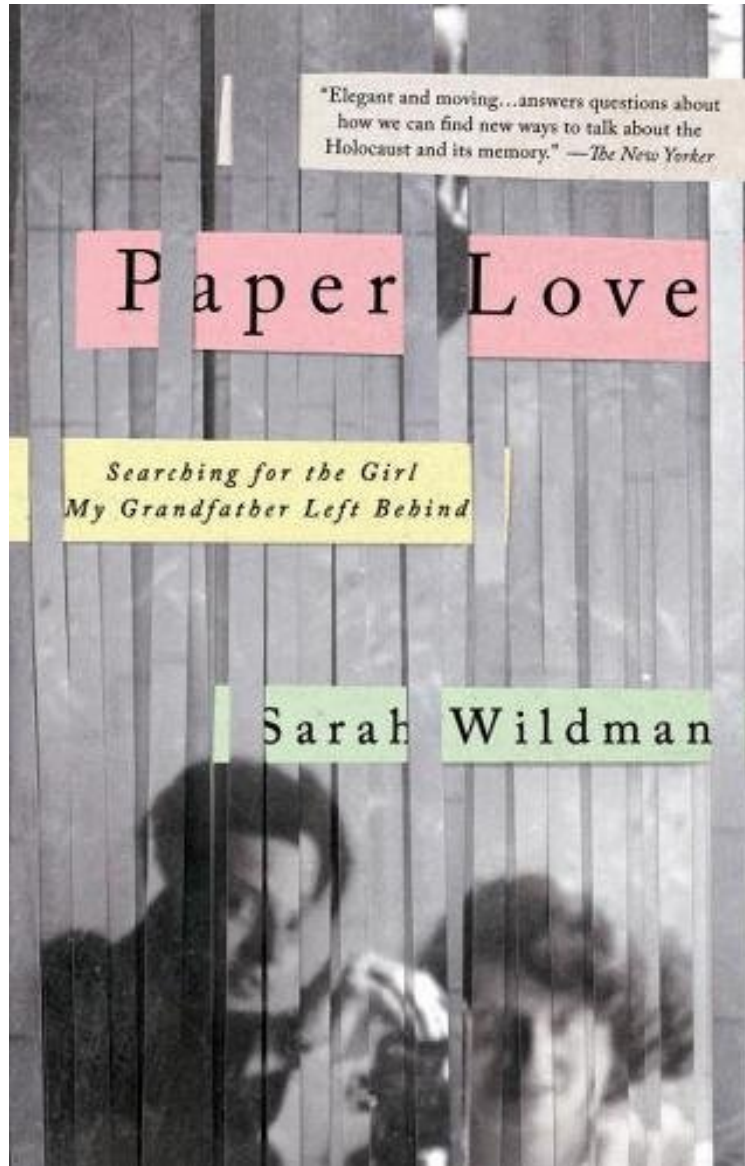


(Mobile book) Paper Love: Searching for the Girl My Grandfather Left Behind

Paper Love: Searching for the Girl My Grandfather Left Behind

Sarah Wildman

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Sarah Wildman : Paper Love: Searching for the Girl My Grandfather Left Behind before purchasing it in order to gage whether or not it would be worth my time, and all praised Paper Love: Searching for the Girl My Grandfather Left Behind:

1 of 1 people found the following review helpful. Soon, there will be no one left who survived WWII...By M. L. Levine Reading Paper Love underscored for me how daunting a task it is to balance a suspenseful, heartfelt narrative--

containing limited actual information-- with the story of the detailed process of getting that information. I agree with others that the book needed a more disciplined editor, that it meanders, that it's repetitive. Still worth reading! The details about the fascinating/tedious process of "finding" Valy are sometimes necessary and sometimes feel like filler to stall the revealing outcome. I would have rather been stalled by learning more about Sarah Wildman's parents, sibling(s), and "partner"/husband, all of whom were treated rather cryptically, as if they had no right to be part of the story or as if the subject might be (understandably) a minefield. Wildman also clearly restrains herself from adding too much personal info about herself that would take away from the Valy narrative but, as they say in German, "Wenn schon, denn schon" (if you're gonna start it, do it already). I give Sarah Wildman 5 stars for the work, diligence, commitment, and passion that went into unearthing the documentation to reveal the life of one of the millions of anonymous victims of the Nazis. The 4 star rating reflects a readable book that could have benefited from another edit. 1 of 1 people found the following review helpful. I would recommend it to a Book Club that selects books by ...By Penelope K. Lockhart I saw the author discuss the book as part of a panel on C-Span. I was so enthused by her presentation I ordered the book immediately. The subject of the book - tracing the "true love" of her grandfather in 1930's, 1940's Germany Austria - was fascinating. Everyone loves a mystery. However, I felt the book itself would have benefited from editing/cutting. The structure of the book (its flow) was confusing to me, although I may be too linear a reader. That correspondence survived from Germany in the years of WWII was remarkable to me. The author added many details and historical facts that enriched my understanding of the period. It is certainly worth reading. I would recommend it to a Book Club that selects books by "Themes". The C-Span panel included three other authors with books that involved "discovery" or "searching" in WW II - primarily for Jewish places or people. 0 of 0 people found the following review helpful. Life interrupted By M. Murphy Sarah brings a very personal and scholarly approach to writing about her grandfather's and his friend's wartime experiences and the after effects. Beginning with the discovery of a package of letters to her grandfather from family and friends she never heard him speak of, she delivers a multi-layered book which is so much more than just a recounting of the results of her efforts to find out more about his wartime experiences and those of his Vienna girlfriend. As a journalist and grant recipient, she was afforded access to a number of recognized scholars on relevant subjects, one contact leading to another and another, resulting in her successfully weaving together academic research and others' experiences with those of her subjects. It is not simply the story of one man and his close circle, but also that of many individuals in a vibrant Viennese society suddenly ripped apart, and the different reactions and fates of those caught up in it.

One woman's journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her grandfather's death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled "Correspondence: Patients A-G." What she found inside weren't dry medical histories; instead what was written opened a path into the destroyed world that was her family's prewar Vienna. One woman's letters stood out: those from Valy—Valerie Scheftel—her grandfather's lover, who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy's name wasn't unknown to her—Wildman had once asked her grandmother about a dark-haired young woman whose images she found in an old photo album. "She was your grandfather's true love," her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy's story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy's story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. In the course of discovering Valy's ultimate fate, she was forced to reexamine the story of her grandfather's triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history.