

(Download free pdf) Painter's Guide to World War Two Naval Camouflage (Clash of Arms)

# Painter's Guide to World War Two Naval Camouflage (Clash of Arms)

*Patrick. Hreachmack*

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**Patrick. Hreachmack : Painter's Guide to World War Two Naval Camouflage (Clash of Arms)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Painter's Guide to World War Two Naval Camouflage (Clash of Arms):

0 of 0 people found the following review helpful. Good info, Poor illustrations, Massively overpricedBy TBwhy you DO want this product; Gives small (1 page) amount of historical content before each section, explaining the painting methods used and the reasoning/ science behind them as well as dates, pictures of various paint schemes and the name and nation of the ship it was applied to, includes American, Royal/Commonwealth, Japanese, Italian, and German navy's most prominently, with a spattering of others, includes names and brands of paint for the modeler.Why you DO NOT want this product; Overpriced by at least 43 dollars, it is not a book, it is a cheap brochure with 52 pages, no color illustrations (with exception to the front and back cover), when you are attempting to figure out what COLOR to paint something black and white illustrations just don't make the cut, low quality illustrations, lower quality photos(and no, its not just because they were old photographs)All in all, you can tell the effort that the author put into his work, contains valid information, lots of black white illustrations, but it will never be in any way, shape or form, worth the amont of money you will pay for it. If this product was 10 \$ i would have given it a 4 star rating.

The Painter's Guide to World War Two Camouflage combines descriptions of the most important schemes and

techniques of the American British, French, German, Italian, Japanese, Russian and other navies into one neat document. Written for model ship builders, The Painter's Guide provides the answers to "What paint colors should I use and in what patterns should they be applied?" The measures and schemes described in this volume may be applied successfully to ship models of all scales, but particularly to models in the 1:2400, 1:1200, and 1:700 scale range. The Painter's Guide to World War Two Naval Camouflage has been prepared by Patrick Hreachmack, a noted ship miniature modeler. Pat has extensively researched color matches with the manufacturers and camouflage authorities and has produced over one hundred and twenty drawings to illustrate the many schemes he describes.