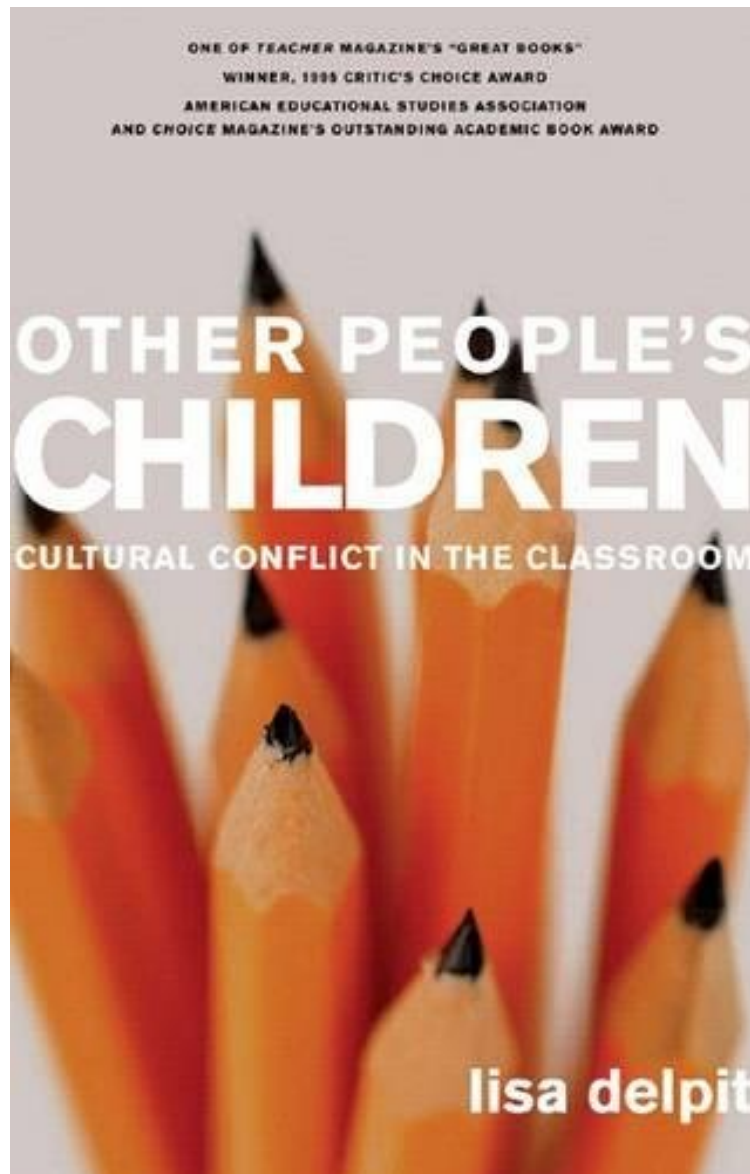


(Read free ebook) Other People's Children: Cultural Conflict in the Classroom

Other People's Children: Cultural Conflict in the Classroom

Lisa Delpit

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#17346 in Books Delpit, Lisa 2006-08-01 Original language: English PDF # 1 8.16 x .69 x 5.581, .65 #File Name: 1595580743223 pages Great for student teachers! Perfect for anyone working in Education. One of the most informative books, could be useful to parents too. | File size: 44.Mb

Lisa Delpit : Other People's Children: Cultural Conflict in the Classroom before purchasing it in order to gauge whether or not it would be worth my time, and all praised Other People's Children: Cultural Conflict in the Classroom:

0 of 0 people found the following review helpful. Great book, Arrived late By Kayla I am enjoying reading this book. It has good information that is supported by real life experiences. My only complaint is that something happened to my

package. I was happy that replaced it for free and that I had the foresight to order this book before I needed it. I received my purchase about five days after it was supposed to arrive. 0 of 0 people found the following review helpful. Diversity is Key By Stacey Marie In her book, *Other People's Children: Cultural Conflict in the Classroom*, Lisa Delpit provides readers with evidence that cultural issues are still very much present in schools today. She discusses hot button issues such as race, gender, social class, and other prejudices within the educational system. Lisa Delpit uses first hand evidence to support her claims. In the beginning of the book she explains how she felt when considering the way she spoke compared to how she was expected to speak. She states that upon returning to school an African American boy asked her why she was trying to speak "white." This situation could easily be turned around and a teacher could chastise a student for speaking the way he or she was taught at home, but what is noticeably not correct English. This is obviously still a hot issue today. Should teachers forcefully correct a student's bad grammar, or accept it as part of their culture. Because these lines are so thin it's hard to decide which is the best course of action. This book helps readers explore these type situations and gives them ideas as to better handle them. *Other People's Children* is a great tool in the educators arsenal. Lisa Delpit sheds light on what it means to be an educator of diverse learners thus this book should be widely read. It helps show how stereotypes can be hurtful not only to the person stereotyped against, but also to the learning process of that particular person. If more people understood diversity in the classroom perhaps graduation rates would be higher than they are. 0 of 0 people found the following review helpful. For a class By Jeanette Daly I got this for a class. Interesting read. It has a lot of good points in it.

Winner of an American Educational Studies Association Critics' Choice Award and Choice Magazine's Outstanding Academic Book Award, and voted one of Teacher Magazine's "great books," *Other People's Children* has sold over 150,000 copies since its original hardcover publication. This anniversary paperback edition features a new introduction by Delpit as well as new framing essays by Herbert Kohl and Charles Payne. In a radical analysis of contemporary classrooms, MacArthur Award-winning author Lisa Delpit develops ideas about ways teachers can be better "cultural transmitters" in the classroom, where prejudice, stereotypes, and cultural assumptions breed ineffective education. Delpit suggests that many academic problems attributed to children of color are actually the result of miscommunication, as primarily white teachers and "other people's children" struggle with the imbalance of power and the dynamics plaguing our system. A new classic among educators, *Other People's Children* is a must-read for teachers, administrators, and parents striving to improve the quality of America's education system.

"A godsend . . . honest and fair, yet visionary and firm."—Quarterly Black "Phenomenal. . . [This book] overcomes fear and speaks of truths, truths that otherwise have no voice."—The San Francisco of Books "Here, finally, is multiculturalism with a human face."—Teacher Magazine "Provides an important, yet typically avoided, discussion of how power imbalances in the larger U.S. society reverberate in classrooms."—Harvard Educational